

# Radio Doings

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CLOYD MARSHALL, JR., *Editor*  
K. G. ORMISTON, *Technical Editor*

GEORGE W. MARSHALL, *Business Manager*  
DOROTHY HUMMEL, *Studio Editor*

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*Weekly Review of Radio News-Thought and Opinion*

## LAFOUNT SEES 100,000 WATT STATIONS

The doubling of the present maximum power for broadcasting stations instead of its reduction was predicted by Radio Commissioner Harold A. Lafount recently in a talk before the Inquirendo Club of Washington. The present limit to high power is 50,000 watts, of which 25,000 is designated as experimental.

The Commissioner also believes the broadcast band is hopelessly congested and that there should be a weeding out of the high power stations.

It is doubtful, however, whether Mr. Lafount can win enough support for the 100,000-watt maximum to put it into effect. In fact, the tendency at present seems to be toward reduction in power for broadcasting.

## APPLICATIONS GROW DESPITE PLEAS

Despite the repeated cries of the Federal Radio Commission that the broadcast band is overcrowded with radio stations, application for new stations continue to pour into the Commission's offices.

Nearly 200 petitions for new stations in virtually every part of the country await action by the Federal regulatory body. And they continue to appear, although the majority of them are of necessity denied. This follows because most of the States or Zones are over their quota of broadcasting facilities allowed by the Davis Amendment.

If one zone does not have its share of channels, it is because the Commission has seen fit to lend one or more of its rightful frequencies to another zone of greater population.

Of the 187 broadcasting applications received during March, records show 43

were for permits to erect new stations. The remainder were for modifications of licenses, permission to move studios, changes in ownership, or the like.

## R. C. A. TO ACQUIRE COLUMBIA GRAPHOPHONE

The Radio Corporation of America is about to acquire control of the Columbia Graphophone Company, Ltd., as an important unit of its plan of reorganization, according to the New York Times. This will give the corporation a complete international manufacturing and distributing organization in every branch of the home entertainment field with book assets of nearly \$180,000,000.

The Columbia Graphophone Company is said to have a world-wide distributing organization which extends to virtually every part of the globe which civilization has touched. Its American subsidiaries are in Connecticut and California. Its principal factory is in Earlsfield, a suburb of London, England.

## IMPORTANT

*Your attention is called to the fact that beginning Sunday, April 27, all programs which originate in New York City and come over either the National Broadcasting Co. or the Columbia Broadcasting System, will be heard one hour earlier, due to the fact that the Eastern Daylight Savings Time will go into effect throughout the East. Because of this fact, it has been necessary to make a number of important changes in the schedule and in view of the likelihood of still further adjustments, all network listings are subject to change.*

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KTAB—Oakland, Calif. ....	Dial 93	KNX—Hollywood, Calif. ....	Dial 33
WWNC—Nashville, Tenn. ....	Dial 90	WTAM—Cleveland, Ohio .....	Dial 31
CKNC—Toronto, Ont., Canada.	Dial 87	KFSG—Los Angeles, Calif. ....	Dial 28
KHQ—Spokane, Wash. ....	Dial 85	KMIC—Inglewood, Calif. ....	Dial 28
KFSD—San Diego, Calif. ....	Dial 84	KSL—Salt Lake City, Utah. ....	Dial 27
KFRC—San Francisco, Calif. ....	Dial 82½	WHAM—Rochester, N. Y. ....	Dial 26
KGW—Portland, Ore. ....	Dial 81	KEX—Portland, Ore. ....	Dial 24
KFI—Los Angeles, Calif. ....	Dial 78	KOB—State College, N. M. ....	Dial 24
WSM—Nashville, Tenn. ....	Dial 76	KGFJ—Los Angeles, Calif. ....	Dial 23
KPO—San Francisco, Calif. ....	Dial 71	KYA—San Francisco, Calif. ....	Dial 21
WLW—Cincinnati, Ohio ....	Dial 68½	KFOX—Long Beach, Calif. ....	Dial 20
KMPC—Los Angeles, Calif. ....	Dial 67	KFBB—Great Falls, Mont. ....	Dial 18
XEN—Mexico City, Mexico. ....	Dial 63	KDYL—Salt Lake City, Utah. ....	Dial 17½
WSB—Atlanta, Ga. ....	Dial 62	KGIQ—Twin Falls, Idaho. ....	Dial 17
WJR—Detroit, Mich. ....	Dial 60½	KGB—San Diego, Calif. ....	Dial 16½
KTM—Los Angeles, Calif. ....	Dial 58	KFPY—Spokane, Wash. ....	Dial 16
KGO—Oakland, Calif. ....	Dial 57	KGER—Long Beach, Calif. ....	Dial 15
WBAP—Ft. Worth, Texas. ....	Dial 55½	KRE—Berkeley, Calif. ....	Dial 14
KOA—Denver, Colo. ....	Dial 53	KFOU—Holy City, Calif. ....	Dial 11½
CMC—Havana, Cuba ....	Dial 51½	KFJF—Oklahoma City, Okla. ....	Dial 9
KMO—Tacoma, Wash. ....	Dial 50½	KDB—Santa Barbara, Calif. ....	Dial 7½
WENR—Chicago, Ill. ....	Dial 49	KPJM—Prescott, Ariz. ....	Dial 7½
KLX—Oakland, Calif. ....	Dial 48		
KOMO—Seattle, Wash. ....	Dial 47		
KHJ—Los Angeles, Calif. ....	Dial 46		
KPOF—Denver, Colo. ....	Dial 44		
KGIN—Portland, Ore. ....	Dial 42		
KFWB—Hollywood, Calif. ....	Dial 41		
KDKA—Pittsburgh, Penn. ....	Dial 39		
KFVD—Venice, Calif. ....	Dial 37		
KYW—Chicago, Ill. ....	Dial 35½		



The log printed on this page is proof of the enormous power and sensitivity of the newly-developed Angelus "clock model" radio set. It shows its ability to perform with the best radio sets on the market regardless of price.

The aim of the Angelus engineers was to develop and produce a high-powered, sensitive and selective set in a small, compact but beautiful cabinet, and this they have been able to do, as is demonstrated by Mr. Miller's radio log.

The drawback to most of the low-priced midget sets has been their inability to perform in the so-called "tough spots" of the country, especially on the Pacific Coast. The Angelus has overcome this difficulty

I think this is very good for three evenings' work with the set. The tone quality is wonderful, and this set should become very popular.

Sincerely,

(Signed) CALVIN MILLER.

The verified log of Mr. Calvin Miller, 5505 Hub St., Los Angeles, Calif. All the stations listed above were received on an Angelus radio receiver during the week of April 7th.

in not only giving DX reception at night, but excellent daylight reception in such difficult locations as the San Joaquin Valley, Imperial Valley and Santa Barbara.

Hairline selectivity, coupled with true, mellow tone quality and beauty of cabinet, together with rugged construction, makes the Angelus radio receiver the best value in radio.

The care and engineering ability which has gone into the manufacturing of this receiver assures the minimum of service trouble and repair work.

Why pay more than \$69.50 for a receiver when it will give you everything that can be offered by the more expensive sets?

# IN STOCK AUTODYNE KITS

The COMPACT AUTO RECEIVER  
DESCRIBED ON PAGE 1019 - *May*

## RADIO NEWS

YAXLEY  
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JENSEN  
CENTRALAB  
ELECTRAD  
HAMMERLUND  
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CLAROSTAT  
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LOS ANGELES



The charming young lady on this week's cover does not look in the least like the accepted idea of a pioneer, yet Miss Esther Fricke pioneered the art of organ broadcasting since way back in the dark ages of radio—all of six years ago. Miss Fricke has given well over 2000 organ recitals over KFSG during these years and has perfected the technique of broadcasting to the 'nth degree.

The Inglewood Park program which was inaugurated over KHJ on April 21st from 7:00 to 7:30 p. m. and which will continue every week for some months, is one of the highest-class programs emanating from a Pacific Coast station. Classics, carefully chosen by Leigh Harline, KHJ's talented young Program Director, form the program.

Delivery has been made by the Radio Corporation of America to KYA of the first screen-grid transmitter to be erected west of the Mississippi River. The greater KYA will go on the air about June 1st, with remodeled studios in the Loews-Warfield Building, San Francisco, and with transmitter and towers on the roof of the Whitcomb Hotel.

April 22nd marked the initial broadcast of the Adohr-Opera-of-the-Air over KF1. A cycle of grand opera, comic opera and concert music of the highest caliber and performed in complete form, will be presented each Tuesday evening at 8:00 for 52 weeks. The artists chosen to take part in these programs, include some of the best known musical names in the West.

KGFJ's new concert Orchestra presents a program of classical musical and symphonic arrangements of popular numbers every Sunday from 11:00 a. m. to 1:00 p. m. Gladys Parish is the soloist.

"Mr. Brokenwire" and "Charlie" as they are affectionately known to each

other and to radio audiences of the Columbia Broadcasting Company, are still seeking the extra quart in every gallon of Quaker State Motor Oil which company sponsors this delightful program every Friday night at 6:00 p. m. Listen in to KHJ, KFRC, KDYL or KOL.

A new "Hour of Good Cheer" has found its way into the hearts of KOMO listeners. It is the fifteen minute "Morning Song" featuring Gordon and Mary each Tuesday, Thursday and Saturday mornings at 9:00 a. m. Mary Simpson is Captain Hugh Dobb's sister.

Changes in staff personnel have taken place at KVI and KOL since the recent merging of the two stations. Mr. E. M. Dorenbecher is president of both stations, Miss Frances Whiting is Studio Director of KOL, Eddie Jansen, Manager of KVI and Dick Rickard, whom Southern California listeners will remember when he was with KHJ, is chief announcer of KVI.

A choir of ten violins, under the direction of Calmon Luboviski, is one of the most beautiful programs which KNX has given listeners in many moons. The program is composed of light classics, and will be a regular Monday night feature at 8:30 p. m.

Mr. I. Schaefer, formerly in charge of publicity for KVI, has joined the staff of KJR, where he continues his efficient management of public relations.

Watchtower Radio presents another coast-to-coast broadcast on Sunday, April 27th. Judge J. F. Rutherford, President of the International Bible Students' Association, will speak on "World Distress: Cause: Remedy." The program will originate in the studios of KFWM, San Francisco, at 10:00 a. m. and will be released by the following western stations: KNX, KGB, KGW, KOMO, KHQ, KDYL.



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Los Angeles, Calif.





## FIRST PRIZE

Sunset Aerial, Courtesy Sunset  
Mfg. Co.

DX Club:

About two months ago I purchased a new model 60 Silver, and with seventy-five feet of 7-strand wire, no ground and a Radio Doings Call Book I brought in what seems to me to be a fair log. One morning I brought in JOAK without aerial or ground, using only the screen on the back of the case for antenna. Having never written your club, but always interested in it, I am trying my luck for a prize. All these stations were logged in the last two months:

KFYR, KOAC, KLZ, KTAB, KMTR, KXA, KHQ, KFSD, KFRC, KGW, KTAR, KFI, KFEQ, KPO, KEJK, KMMJ, KJR, KFAB, KELW, KTM, KGO, KOA, KWKH, KMO, KLX, KPOF, KHJ, KVI, KFEL, KFWI, KFWM, KGBZ, KMA, KOIN, KFWB, KOMO, KDKA, KFVD, KQW, KYW, KRLD, KTHS, KFKB, KNX, KJBS, KMOX, KFSG, KMIC, KSL, KEX, KOB, KGFJ, KWG, KMJ, KWSC, KFQD, KYA, KSAT, KFOX, KOL, KFH, KDYL, KTSa, KTBI, KTBR, KFBK, KMED, KTSM, KGHF, KGIQ, KFPY, KFBB, KGER, KGIR, KCRC, KGAR, KLO, KOY, KFIW, KFIF, KFQU, KFQW, KGKX, KECA, KLS, KGA, KDB, KGFI, KGKB, KGKY, WNAX, WIBW, WOW, WDAF, WAIU, WSM, WEAf, WMAQ, WLW, WGN, WSB, WJR, WBBM, WJBT, WBAP, WFAA, WCCO, WHAS, WWL, WENR, WLS, WCOC, WFIW, WHO, WTAM, WBT, WOAI, WACO, WEBC, XEN, CMK, CMC, CFCT, CFAC, CJCJ, CHLS, CKWX, CKLC, CNRV, JOAK, JQAK, JOGK, JOBK, JOFK, JOIK, JOCK, 5CL.

Since having this radio I have put in but four all-night sessions with it, and recently was awarded a prize, a waffle iron, for being the most distant listener to write in to KGKY, Scottsbluff, Neb., on their opening night. My most distant stations are Alaska, Cuba, Japan, Australia and New York. One morning I

played some foreign station which sounded like a Jap, on 900 kilocycles, but could not get their call. Wish some one could tell me what it could be.

Yours truly,

GEO. M. CHRISTENSEN,  
Box 341, Calistoga, Calif.

## SECOND PRIZE

Sunset Ground, Courtesy Sunset  
Mfg. Co.

DX Club:

I bought a Majestic 91 about two months ago, and with a 90-foot antenna and a 6-foot ground, and with the help of a Radio Doings Call Book, I have logged the following stations:

KFYR, KTAB, KLZ, KOAC, KMTR, CJCA, KHQ, WOW, KFSD, KFRC, WOAF, KFAD, KGW, CFCT, WOS, KFI, WSM, WMAG, XEB, KPO, CFCN, CJCJ, WLW, WGN, CKAC, CKWX, XEN, KMMJ, WSB, WJR, KVI, KFAB, WJZ, WBBM, WJBT, KELW, KTM, KGO, WBAP, WFAA, WCCO, WHAS, KOA, CHCT, CKLC, KWKH, WLS, WENR, KPOF, KFNF, WKY, KOMO, KFWM, KFEL, KFXF, KOIN, KFWB, KMBC, KJR, KDKA, WBZ, WBZA, KFVD, WHO, WOC, KQW, CNRV, KRLD, KTHS, KNX, KFKB, WTAM, KMOX, KFSG, KMIC, KSL, KVOO, WAPI, KEX, KOB, KMJ, KGIR, KEJK, KGW, KYA, KFOX, KIDO, KXL, KOL, WDAY, KDYL, WIBW, KFBK, KMO, KGB, KFBB, KGAR, KLO, KWSC, KGFJ, KGA, KSTP, KECA, and a station in Cuba on 720 Kc., which, I think, is CMK, Havana.

This makes 104 stations logged in two months, and is considered very good here, as I am not in the best of locations, just five blocks from a power station, and the same distance from the business district of the city. I have not stayed up all night yet, but am going to one of these nights and try for the Japs.

Sincerely yours,

CLARENCE SHELTON,  
1201 Grand Avenue, Boise, Idaho.

# MAJESTIC

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# Around the Dial

## Drastic Reallocation May 1st

Unless radio reception is considerably improved in this country after May 1st, there will be lots of persons, including the Radio Commissioners, disappointed. For, after a great deal of research by engineers and queries of the stations involved, the commission has changed the assignments of 26 broadcasters, effective the first of May. The order is the most sweeping reallocation since November, 1928.

The new setup of stations has been carefully worked out by the commissioners and their engineers, with the view of eliminating much of the interference and cross talk in the several

areas affected by increasing either the geographical or the kilocycle separations between the stations.

Thirteen of the 40 cleared channels are involved in the shift, which was made only after giving the broadcasters almost two months' warning. The consent of the station owners was requested before the order was passed by the commission, but even those who opposed the change were compelled to submit to the reassignment.

The average distance between the 26 stations under the new arrangement is 1,117 miles, instead of 532 miles, as in the former setup.

Cleared channel stations operating with high power and involved in the reallocation are as follows:

Call	Location	Old Freq.	New Freq.
WHAS	Louisville, Ky.	820	1020
KYW	Chicago, Ill.	1020	1140
KTHS	Hot Springs, Ark.	1040	1070
KRLD	Dallas, Texas	1040	1070
WTAM	Cleveland, Ohio	1070	1080
WBT	Charlotte, N. C.	1080	1040
KMOX	St. Louis, Mo.	1090	1110
WRVA	Richmond, Va.	1110	1150
KSL	Salt Lake City	1130	1090
WAPI	Birmingham, Ala.	1140	1130
KVOO	Tulsa, Oklahoma	1140	1130
WHAM	Rochester, N. Y.	1150	1160
WOWO	Fort Wayne, Indiana	1160	1180
WWVA	Wheeling, W. Va.	1160	1180
WCAU	Philadelphia, Pa.	1170	820
KOB	State College, N. M.	1180	1170
KEX	Portland, Oregon	1180	1170

In addition to these stations, limited time and daylight stations operating on the same cleared channels, which are directly affected, and which should be largely freed of cross talk, are as follows:

Call	Location	Old Freq.	New Freq.
WMBI	Addison, Ill.	1080	1040
WCBD	Zion City, Ill.	1080	1040
WJJD	Mooseheart, Ill.	1130	1090
WHDI	Minneapolis, Minn.	1180	1170
WGDY	Minneapolis, Minn.	1180	1170
WKEN	Grand Island, N. Y.	1040	1060
WKAR	Lansing, Mich.	1040	830
KSOO	Sioux Falls, S. D.	1110	1100
KTNT	Muscatine, Iowa	1170	1160

The chief advantage of the reallocation to Southern California listeners is that KSL is now out in the open and free from the interference of KMIC and KFSG. KSL will be found midway between KNX and KMIC, in the channel formerly occupied by KMOX, St. Louis.

(Continued on Page 44)

# MAJESTIC

*The Mighty Monarch of the Air*

*Go today to one of the authorized Majestic Dealers listed below  
for a demonstration of the new Majestic Radio Receivers*

DOWNTOWN  
**Majestic Radios**  
*Sold on Terms*  
**AMERICAN RADIO CO.**  
817 So. Main St.  
*Call for Demonstration*  
TU. 6028 VA. 9732

It Does Make a Difference Where  
You Buy Your Radio  
**ORMISTON  
RADIO**  
4018 W. 10th St. WYoming 2704

SOUTH VERMONT  
*Liberal Trade-In Allowance*  
**Peoples Outfitting Co.**  
*Trade Away from Downtown  
Congestion*  
3990 S. Vermont Ave.  
REpublic 5101.2.3

Plenty of Room to Park  
*Open Daily and Sunday to 9 P. M.*  
**Universal Music Co.**  
*Terms to Suit Every Purse*  
1632 So. Maple WE. 3859

SOUTH WESTERN AVE.  
**Robinson Radio Shop**  
*Certified Service—Open Evenings*  
4528 S. Western. VERmont 6683

CULVER CITY  
*Convenient Location—Terms  
Trade-in Allowance—Service*  
**Blunt Radio Electric Shop**  
9620 Culver Blvd. Phone 2286

---

# De Hoog Bros.

**RADIO**  
OUR BUSINESS — NOT A SIDE LINE —  
**6120 SOUTH BROADWAY**  
Phone THornwall 0224

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# Around the Dial

## Drastic Reallocation May 1st

Unless radio reception is considerably improved in this country after May 1st, there will be lots of persons, including the Radio Commissioners, disappointed. For, after a great deal of research by engineers and queries of the stations involved, the commission has changed the assignments of 26 broadcasters, effective the first of May. The order is the most sweeping reallocation since November, 1928.

The new setup of stations has been carefully worked out by the commissioners and their engineers, with the view of eliminating much of the interference and cross talk in the several

areas affected by increasing either the geographical or the kilocycle separations between the stations.

Thirteen of the 40 cleared channels are involved in the shift, which was made only after giving the broadcasters almost two months' warning. The consent of the station owners was requested before the order was passed by the commission, but even those who opposed the change were compelled to submit to the reassignment.

The average distance between the 26 stations under the new arrangement is 1,117 miles, instead of 532 miles, as in the former setup.

Cleared channel stations operating with high power and involved in the reallocation are as follows:

Call	Location	Old Freq.	New Freq.
WHAS	Louisville, Ky. ....	820	1020
KYW	Chicago, Ill. ....	1020	1140
KTHS	Hot Springs, Ark. ....	1040	1070
KRLD	Dallas, Texas. ....	1040	1070
WTAM	Cleveland, Ohio ....	1070	1080
WBT	Charlotte, N. C. ....	1080	1040
KMOX	St. Louis, Mo. ....	1090	1110
WRVA	Richmond, Va. ....	1110	1150
KSL	Salt Lake City. ....	1130	1090
WAPI	Birmingham, Ala. ....	1140	1130
KVOO	Tulsa, Oklahoma ....	1140	1130
WHAM	Rochester, N. Y. ....	1150	1160
WOWO	Fort Wayne, Indiana. ....	1160	1180
WWVA	Wheeling, W. Va. ....	1160	1180
WCAU	Philadelphia, Pa. ....	1170	820
KOB	State College, N. M. ....	1180	1170
KEX	Portland, Oregon ....	1180	1170

In addition to these stations, limited time and daylight stations operating on the same cleared channels, which are directly affected, and which should be largely freed of cross talk, are as follows:

Call	Location	Old Freq.	New Freq.
WMBI	Addison, Ill. ....	1080	1040
WCBD	Zion City, Ill. ....	1080	1040
WJJD	Mooseheart, Ill. ....	1130	1090
WHDI	Minneapolis, Minn. ....	1180	1170
WGDY	Minneapolis, Minn. ....	1180	1170
WKEN	Grand Island, N. Y. ....	1040	1060
WKAR	Lansing, Mich. ....	1040	830
KSOO	Sioux Falls, S. D. ....	1110	1100
KTNT	Muscatine, Iowa ....	1170	1160

The chief advantage of the reallocation to Southern California listeners is that KSL is now out in the open and free from the interference of KMIC and KFSG. KSL will be found midway between KNX and KMIC, in the channel formerly occupied by KMOX, St. Louis.

(Continued on Page 44)

## Radio Ground Racket!

The following letter from one of our readers calls attention to a new "sales racket" which has been going on in and around Los Angeles.

Los Angeles, Calif.,  
April 4, 1930.

Gentlemen:

A neat appearing young man came to my home yesterday while I was at the office and asked my wife if we had any interference bothering our reception. She said that we were bothered to some extent.

The man said that he was sent out from one of our large music stores to locate interference and to remedy it if it was possible. He wanted to test our radio, so she let him do it. He then inspected the aerial and the ground, telling her after his inspection that the ground was poor and that it caused trouble. The wife, not being a radio technician, asked him what he could do to stop the trouble.

He said that he had a radio ground that would eliminate interference that he was selling for \$1.75 and that he would install it gratis. He said that the city had a campaign on to stop interference and that we would sooner or later have to put in a ground that would conform to the city specifications and when they did it, it would cost about \$5.00. The wife, being a good

and thrifty woman, thought that if it had to be done, that by letting him install his ground, that she would save a couple of dollars.

So the ground was installed and the man was paid in cash and went merrily on his way to catch another unsuspecting housewife with his untruthful sales talk.

The ground that he installed is a five-foot piece of copper coated steel rod, with a copper clamp for the connection to the set. That is all, nothing more. The ground is not a bad one, but I really think that his method of selling by using the music company's name and the story about the city is going to force people to install better grounds that will eliminate interference is too far stretched.

I have been in touch with the music company and they tell me that they know nothing about anyone from their firm who is doing the above stunt. So, all in all, it looks like some fellow is just using the above story to sell his wares.

Very truly yours,

EDWARD C. ROTH.

1358 Wholesale St., Los Angeles, Calif.

We would request our readers to bear in mind that the only persons who are authorized to represent the Interference (Continued on Page 44)

## The Latest "SONG BIRD" of the Air

*Tone that  
Will Please  
the Most  
Severe  
Critic*



**Magnavox**  
**Dynamic**  
6 Tubes  
245 Power  
Amplifier

**69<sup>50</sup>**

**"THE CARDINAL"**  
*"More Dependable Than Ever"*

Manufactured by LONG'S RADIO CO.

2812 South Main

Richmond 1579



# Questions & Answers

*A Weekly Department Conducted by K.G. Ormiston, I.R.E.*

**QUESTION**—Considering that a great portion of the population of Southern California is made up from states East of California, and that there is a certain peculiar enjoyment in hearing from a radio station of your former home, and that it is impossible to tune in stations outside of this state when local stations cover every degree of the dial, do you not feel it is practical in broadcasting, and fair to the radio public, to have weekly silent periods for each local radio station so that we may get to hear programs from outside stations? Why compel the radio public to listen continually to local broadcasting and local advertisements?

I would appreciate it if you would answer these questions through the Radio Doings.

—H. T. M., Los Angeles, Calif.

**ANSWER**—Los Angeles has never had a silent night, and probably never will. In the old days, before radio broadcasting became commercialized, and DX'ing was a recognized game and the chief interest in radio, Pacific Coast stations signed off for half an hour at 7:30 p. m. every evening. The receiving sets of those days were mostly of the blooper variety, and that "silent" half hour every night was so filled with whistles, chirps, and cat-calls, that the distant stations heard were nill, null and void. Today, some good DX reception could be accomplished in a silent half hour, as has been evident during those too brief periods when the locals sign off in favor of an SOS. It is pretty certain, however, now that the stations exist by selling their "time," that the only silent periods we will ever have are those enforced by the emergency of vessels in distress.

Silent periods would be nice from the viewpoint of the DX enthusiast, while the set owners who prefer local reception at all times would protest. The broadcaster will never agree to such a plan for the simple reason that he is having a terrific struggle to pay interest on his investment and squeeze out a small profit now, without giving up

any of the choice evening hours which are his bread and butter.

Assuming that the question of a silent period is so remote as to be invisible, the next best thing for the DX fan is to acquire a set with sufficient selectivity and sensitivity to play as much DX as possible through the barrage of locals. Then to see that his installation, operation and maintenance are such that his set is able to deliver maximum efficiency. Under these conditions it is possible to listen to a great many distant stations, the local broadcasters to the contrary notwithstanding. A study of the letters in the DX Club department should convince anyone that "it can be done!" The reception of distant stations is an art that requires skill, patience, and an understanding of all the factors of a radio set and its installation which make such reception possible. And a countless number of set owners are listening to many DX stations all over the country, in spite of an adverse location with respect to our many never-silent locals.

**QUESTION**—Will you please give me information as to how to proceed in getting verification of programs from radio stations. I have written to about fifteen stations in the U. S. and Canada, enclosing stamped, self-addressed envelope for reply, but so far only two have been courteous enough to acknowledge my letters. I have given them over a month to do so. Perhaps I am at fault in some way. I know the programs I sent were authentic, but possibly I did not send in enough data, although the ones I received answers from contained no more.—Mrs. H. M., Long Beach, Cal.

**ANSWER**—The secret of success in coaxing confirmation letters from broadcasting stations seems to be in making your letter outstanding in some respect over the usual mass of mail received daily by every station. Then it receives special notice, is passed around amongst the staff, and usually answered. The simple statement that the writer heard

(Continued on Page 46)

The essential features of these programs are identical with those sent us by the stations



JENNINGS PIERCE

**KFI KECA KPO  
KGO KGW KOMO  
KHQ KOA KSL**

Howard Miholland  
Program Director

Jennings Pierce  
Chief Announcer

## National Broadcasting Co., Inc.

### PACIFIC COAST NETWORK

- 8:00 p. m.—Rudy Selger's Shell Symphonists. KPO, KFI, KHQ, KOMO, KGW, KSL.  
9:00 p. m.—"Voice of Firestone." KGO, KOMO, KHQ, KGW, KFI, KSL, KOA.  
9:30 p. m.—Musical Musketeers. KGO.  
10:00 p. m.—Hot Spot of Radio. KOA, KGO, KHQ, KECA.  
10:30 p. m.—House of Myths. KGO, KSL, KOA.

#### TUESDAY, APRIL 29

- DAILY EXCEPT SUNDAY**  
7:30 a. m.—Tap Dancing Lessons. KGO.  
7:45 and 8:15 a. m.—Chantiers. KGO.  
8:00 a. m.—Financial Service. KGO.  
8:30 a. m.—Cross Cuts of the Day. KGO.  
9:00 a. m.—Meet the Folks. KGO.  
10:30 a. m.—"Woman's Magazine of the Air" (except Thursday and Saturday).  
11:45 a. m.—The Hour of the Canny Cook. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA (ex. Fri. & Sat.).  
7:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.  
10:00 p. m.—Literary Digest Prohibition Poll. KGO, KGW, KHQ, KOMO, KECA.  
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (ex. Thurs. and Sat.). KGO.

#### SUNDAY, APRIL 27

- 10:00 a. m.—Arion Trio. KGO.  
11:00 a. m.—National Youth Conference. KGO, KGW, KOMO.  
12:00 noon—Dr. S. Parkes Cadman. KGO.  
1:00 p. m.—Sunday Concert. KGO.  
2:00 p. m.—Catholic Religious Hour. KGO.  
3:00 p. m.—Musical Musketeers. KGO.  
3:30 p. m.—Duo Disc program.\*\*  
4:00 p. m.—Enna Jettick Melodies.\*  
4:00 p. m.—Gems of the Drama. KGO.  
4:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.  
5:00 p. m.—News Service. KGO.  
5:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW, KPO, KFI.  
5:15 p. m.—Candle-light Silhouettes. KGO.  
5:45 p. m.—Western Artists Series. KGO.  
6:15 p. m.—Studebaker Champions.\*  
6:45 p. m.—Sunday at Seth Parker's. KGO.  
7:15 p. m.—Stanislas Bem's Little Symphony. KGO.  
8:00 p. m.—The Pilgrims. KGO.  
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.  
9:30 p. m.—The Reader's Guide. KGO, KHQ, KOA, KOMO.  
10:00 p. m.—Concert Jewels. KGO.  
11:00 p. m.—Musical Musketeers. KGO.

#### MONDAY, APRIL 28

- 9:30 a. m.—Radio Ramblings. KGO.  
10:15 a. m.—Josephine Gibson Food Talk.\*  
11:30 a. m.—NBC Philharmonic Organ Recital. KGO, KHQ.  
11:45 a. m.—The Hour of the Canny Cook. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.  
12:00 noon—Pacific Vagabonds. KGO, KOA.  
1:00 p. m.—Rembrandt Trio. KGO.  
2:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.  
2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.  
3:00 p. m.—Rosalie Wolfe. KGO.  
3:15 p. m.—The World Today. KGO.  
3:30 p. m.—Roxy and his Gang. KGO.  
4:00 p. m.—Matinee Time. KGO.  
4:15 p. m.—Afternoon Musicals. KGO.  
4:45 p. m.—News Service. KGO.  
5:00 p. m.—Ted Florito and his Maytag Orch.\*\*  
5:30 p. m.—General Motors Family Party.\*  
6:00 p. m.—Stronberg-Carlson program.\*  
6:30 p. m.—"Empire Builders." KGO, KHQ, KOMO, KGW, KFI.  
7:00 p. m.—Hotel Governor Clinton Orchestra. KGO.  
7:45 p. m.—Ole and the Girls. KGO, KHQ, KOMO, KGW.  
8:00 p. m.—Plano Capers. KGO.  
8:30 p. m.—Fiddlers Three. KGO.

- 9:30 a. m.—William Don. KGO.  
9:45 a. m.—The Entertainers. KGO.  
10:15 a. m.—Color Harmony program.\*  
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.  
12:00 noon—The Novelty Five. KGO.  
1:00 p. m.—The Lady Next Door. KGO, KPO.  
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.  
2:00 p. m.—Black and Gold Room Orchestra. KGO.  
3:30 p. m.—Voters' Service. KGO, KHQ, KOMO.  
3:30 p. m.—Musical Musketeers. KGO.  
4:15 p. m.—Hotel St. Francis Salon Orchestra. KGO.  
4:45 p. m.—News Service. KGO.  
5:00 p. m.—Eveready program.\*  
5:30 p. m.—Happy Wonder Bakers.\*\*  
6:00 p. m.—Westinghouse Salute.\*\*  
6:30 p. m.—Radio-Kelth-Orpheum Hour.\*\*  
7:45 p. m.—Songland. KGO.  
8:15 p. m.—John and Ned. KGO.  
8:30 p. m.—Concert Album. KGO.  
9:30 p. m.—Florsheim Frolic. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.  
10:00 p. m.—Down Through the Years. KOA, KGO, KHQ.

#### WEDNESDAY, APRIL 30

- 9:30 a. m.—Gold Medal Home Service Talks.\*  
9:45 a. m.—Betty Kelly. KGO, KOMO.  
10:00 a. m.—The Recitalists. KGO.  
10:15 a. m.—Mary Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.  
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.  
12:00 noon—Rembrandt Trio. KGO.  
1:00 p. m.—Series of Talks. KGO, KHQ, KOMO.  
1:15 p. m.—Melody Musketeers. KGO.  
1:30 p. m.—Tea Timers. KGO.  
2:00 p. m.—New Yorker Hotel Orchestra. KGO.  
2:30 p. m.—John B. Kennedy Talk. KGO.  
2:35 p. m.—New Yorker Hotel Orchestra. KGO.  
2:45 p. m.—The Entertainers. KGO.  
3:00 p. m.—The Voice of Pan. KGO.  
3:30 p. m.—Back of the News in Washington. KGO, KECA.  
3:45 p. m.—Vincent Lopez St. Regis Orchestra. KGO.  
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.  
4:30 p. m.—Agricultural program. KGO.  
4:45 p. m.—News Service. KGO.  
5:00 p. m.—Halsey-Stuart program.\*  
5:30 p. m.—Palmolive Hour.\*  
6:30 p. m.—Coca Cola program.\*\*  
7:00 p. m.—Phil Spitalney and his Orch. KGO.  
7:45 p. m.—Parks Sisters. KGO.  
8:00 p. m.—Let's Get Associated. KHQ, KOMO, KGW, KPO, KFI.  
8:00 p. m.—Stanislas Bem's Little Symphony. KGO.  
8:30 p. m.—Hill Billy Boys. KGO.  
9:00 p. m.—NBC Concert Favorites. KGO.  
9:15 p. m.—Max Dolin and his Violin. KGO.  
9:15 p. m.—Montag Melodians. KHQ, KOMO, KGW, KSL.  
9:30 p. m.—Miniature Biographies. KGO.  
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KOA.

#### THURSDAY, MAY 1

- 9:30 a. m.—Morning Glories. KGO, KHQ.  
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.  
11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.  
12:00 noon—The Novelty Five. KGO.  
1:00 p. m.—A Series of Talks. KGO.  
1:15 p. m.—Melody Musketeers. KGO, KGW.  
1:30 p. m.—The Lady Next Door. KGO.  
2:00 p. m.—Black and Gold Room Orchestra. KGO.

(Continued on Page 40)



## Majestic DX Contest Closes

May 1 is the last day of the Majestic DX Contest which has been conducted by Ungar & Watson through Radio Doings. All logs received since the announcement of the contest and up to and including May 1 will be considered by the judges in the awarding of the grand cash prizes of \$100, \$50 and \$25.

Rule 6 of the contest specifies that any log submitted early in the contest may be supplemented by additional logs any time before May 1. We would suggest that all contestants who have logged additional stations since their original contribution was sent in, be sure to send these in at once so that they may be added to the original letters, and thus raise the contestant's standing.

In awarding the cash prizes only those logs which are properly certified by a notary public will be considered. This is in accordance with Rule 4.

Majestic has established some very remarkable performance records in Southern California and Arizona, as brought out by this contest, and the prize winners may well be proud of their efforts.

Watch Ungar & Watson's advertisement for the prize awards.

## Breakfast Club May 1st

May Day will be ushered in for the Radio and Music Trades Association at eight o'clock the morning of May 1st, when the monthly gathering at the Breakfast Club will be under the auspices of the music division.

Erwin Nyiregyhazi, pianist, will present several numbers and L. E. Behymer is to be the speaker of the morning.

KMPC, Beverly Hills, will provide the Beverly Hill Billies for the instrumental portion. This quartet, the brain child of Manager Glen Rice, is supposed to be an uncouth gang of gorillas who roam the hills by day and entertain for KMPC at nightfall. Bennie Light and Mark Cook, KMPC's favorite duo, will also entertain with popular numbers.

# A NEW "SUNSET AERIAL"

of CADMIUM



The Lowest  
Known Resistor  
of Radio  
Frequency Waves  
Guaranteed  
Against  
Corrosion or Rust  
Greater Pickup  
More Selective  
Less Noise  
Greater Sensitivity  
Ideal for DX  
Reception

SAME LOW PRICE  
**\$5.00**

## A NEW GROUND THE "SUNSET"

with a Filler Spout to Conduct  
Water into the Ground

at  
**\$3.00**



and  
the Old Reliable  
"SUNSET  
GROUND"

at  
**\$2.25**

**SUNSET MFG. CO.**  
LOS ANGELES

7471 Melrose

Hempstead 4941

The essential features of these programs are identical with those sent us by the stations



ROBERT HURD

# KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.  
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337.

## DAILY EXCEPT SUNDAY

- 7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.  
8:00 a. m.—Shell Happy Time, from KPO.  
9:45 a. m.—Haas-Baruch program (ex. Tues. & Sat.).  
10:30 a. m.—Woman's Magazine of the Air (except Sat. and Thurs., 10:00 a. m.).  
12:00 noon—U. C. and U. S. Department of Agriculture.  
12:15 p. m.—Federal and State Market Reports.  
4:15 p. m.—KFI News Bureau.  
4:30 p. m.—Big Brother (except Saturday).  
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).  
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.  
10:30-12:00 midnight—Max Fisher Cafe Orchestra (except Saturday).

## SUNDAY, APRIL 27

- 10:00 a. m.—Church Federation of Los Angeles.  
12:30 p. m.—"Temple of the Golden Hour;" "A Treasure House of Poetry and Song," with Virginia Flohri, James Burroughs and Pryor Moore Orchestra.  
1:30 p. m.—Sylvia's Happy Hour.  
3:00 p. m.—"Science of Life," Genevieve Behrend.  
3:30 p. m.—"Advanced Thought," Lella Castberg.  
4:00-6:45 p. m.—NBC.\*  
6:45 p. m.—Studio program reserved.  
7:45 p. m.—Mode to Altschuler and Symphony Orch.  
9:00 p. m.—NBC, Borden Milk.  
9:30 p. m.—Violin recital by Purcell Mayer.  
10:15 p. m.—Two Shades of Blue, Mart and Lill.

## MONDAY, APRIL 28

- 7:45 a. m.—Chester Foster Rand, tenor.  
9:00 a. m.—Health Cafeteria, Herb Scharlin, ballads.  
9:30 a. m.—German Lesson, Annette Doherty.  
9:45 a. m.—Haas-Baruch, "The Iris Girl."  
10:15 a. m.—NBC, H. J. Heinz, Josephine Gibson.  
11:45 a. m.—Spanish lesson, Annette Doherty.  
2:15 p. m.—Winnie Fields Moore, Travelogue.  
2:30 p. m.—Pacific Coast School of the Air.  
3:00 p. m.—L. A. Public Library, Book Review.  
3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.  
4:00 p. m.—Better America Federation.  
5:30 p. m.—Will E. King, Hollywood.  
6:00 p. m.—Stromberg-Carlson. NBC.  
6:30 p. m.—Empire Builders. NBC.  
7:00 p. m.—Studio program reserved.  
8:00 p. m.—NBC, Shell program.  
9:00 p. m.—Firestone Tire and Rubber Co.  
10:00 p. m.—Program of songs by Virginia Flohri.

## TUESDAY, APRIL 29

- 7:45 a. m.—Gertrude Gussell—Lella Isbell.  
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.  
9:30 a. m.—Sylvia's Happy Hour.  
10:15 a. m.—Bess Hueter Paint. NBC.  
11:30 a. m.—"Care of the Hair"—Lovalon Lady.  
11:45 a. m.—English lesson—Aryta Drew.  
2:15 p. m.—Winnie Fields Moore—Travelogue.  
2:30 p. m.—Grace Hamilton and Jack Stern.  
3:00 p. m.—Jack Parker, ballads.  
3:30 p. m.—Wedgwood Nowell.  
5:30 p. m.—Schonberger String Trio.  
6:00 p. m.—Wm. Kalani—Hawaiian baritone.  
6:30 p. m.—Two Shades of Blue—Mart & Lill.  
7:00 p. m.—Arthur Lang and ensemble.  
7:30 p. m.—Ray West Cafe Orchestra.  
8:00 p. m.—Opera of the Air—"Mikado," Gilbert & Sullivan; Eva Olivotti, James Burroughs, Arthur Lang, Ferris Hartman, Everton Stidham, Gretchen Garrett, Mildred Laughlin, Blanche Crossman, Frank Gelger, Pryor Moore Orchestra and Paul Taylor Chorus.

## WEDNESDAY, APRIL 30

- 7:45 a. m.—Chester Foster Rand, tenor.  
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.  
9:30 a. m.—NBC, Betty Crocker Gold Medal Home Service Talk.  
9:45 a. m.—Kaai Hawaiian Trio.  
10:15 a. m.—NBC, Mary Hale Martin Talk.  
11:30 a. m.—"Care of the Hair."  
11:45 a. m.—Annette Doherty, French lesson.

- 2:00 p. m.—Ray West Cafe Orchestra.  
2:30 p. m.—Sylvia's Happy Hour.  
3:30 p. m.—Noreen Gammill, character sketches.  
3:45 p. m.—Eddie Armstrong, ballads.  
4:00 p. m.—Eddie Goldmacher, symphonic jazz pianist.  
5:30 p. m.—Will E. King, "Hollywood."  
6:00 p. m.—Purcell Mayer, program of violin selections.  
7:30 p. m.—Remote control from Ray West.  
8:00 p. m.—NBC, Let's Get Associated.  
8:30 p. m.—The Three Skippers.  
8:45 p. m.—Comic Opera Albums; Eva Olivotti and James Burroughs.  
9:45 p. m.—Packard Orchestra, Pryor Moore, director; Maurine Dyer, soloist.

## THURSDAY, MAY 1

- 7:45 a. m.—Gertrude Gussell, ballads.  
9:00 a. m.—Health Cafeteria, Herb Scharlin.  
9:30 a. m.—Frances Hancock, Mental Exercises.  
10:00 a. m.—NBC, Woman's Magazine of the Air.  
11:00 a. m.—NBC, Standard School Broadcast.  
2:15 p. m.—Winnie Fields Moore, Travelogue.  
2:30 p. m.—L. A. Fire Department Orchestra.  
3:30 p. m.—Sylvia's Happy Hour.  
5:30 p. m.—Dr. H. Edw. Myers.  
5:45 p. m.—Stock Market Reports.  
6:00 p. m.—NBC, Radio Victor Hour.  
7:00 p. m.—Tom Terriss, The Vagabond Movie Director  
7:45 p. m.—NBC, Standard Symphony Hour, Philharmonic Auditorium.  
8:45 p. m.—Arthur Lang and Concert Ensemble.  
9:15 p. m.—Leighton's Orchestra, with Harry Golub.

## FRIDAY, MAY 2

- 7:45 a. m.—Chester Foster Rand, tenor.  
9:00 a. m.—Bess Kilmer, Helpful Hints to Housewives.  
9:30 a. m.—Betty Crocker, Gold Medal Home Service Talk.  
9:45 a. m.—Gertrude Gussell, ballads  
10:00 a. m.—Du Barry Radio Talks. NBC.  
10:15 a. m.—H. J. Heinz, Josephine Gibson. NBC.  
11:30 a. m.—Joe Charles and his guitar.  
11:45 a. m.—Douglas S. Hertz, "Dogs and Their Care."  
2:15 p. m.—Winnie Fields Moore, Travelogue.  
2:30 p. m.—Grace Hamilton & Jack Stern, duets.  
3:00 p. m.—Joe Charles and his guitar.  
3:15 p. m.—Wedgwood Nowell, "Playgoers Memories."  
4:00 p. m.—Mother's Legion of the Air.  
5:30 p. m.—Talk on Gardening.  
6:00 p. m.—NBC, Armstrong Quakers.  
6:30 p. m.—Tom Terriss, Vagabond Movie Director.  
7:00 p. m.—Cyprian Paulette, tenor.  
7:30 p. m.—Paul Roberts, tenor, with Schonberger Trio.  
8:00 p. m.—Remote control from Ray West Cafe.  
8:45 p. m.—Tone Pictures.  
9:30 p. m.—KFI Symphonette; Helen Guest, ballads.

## SATURDAY, MAY 3

- 7:45 a. m.—Gertrude Gussell, ballads.  
9:00 a. m.—Sylvia's Happy Hour from KPO.  
9:30 a. m.—Spanish lesson, Annette Doherty.  
9:45 a. m.—NBC, National Farm and Home Hour.  
11:45 a. m.—Annette Doherty, French lesson.  
2:15 p. m.—Alma and Adele Howell, duets.  
2:45 p. m.—Kelly Alexander, haritone.  
4:30 p. m.—Glen Edmunds' Hotel Alexandria Orch.

(Continued on Page 44)

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See Page 20 for NBC Program

*Majestic*

LARCHMONT RADIO SALON

139 N. Larchmont Blvd.

HEmpstead 5590



LINDSAY MacHARRIE

# KHJ

## Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS  
 Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee,  
 Calif. Dis. for Cadillac and LaSalle, Phone VA. 7111  
 Glenn Dolberg, Manager Raymond Paige, Musical Director

TUESDAY, APRIL 29

Lindsay MacHarris  
 Production Manager  
 C. M. C. Raymond  
 Commercial Director  
 Leigh Harline  
 Program Manager  
 Harold Peery  
 Chief Engineer  
 Dick Creedon  
 Director of Features  
 Ernest G. Underwood  
 Technical Director

- 8:00 a. m.—CBS.\*
- 8:30 a. m.—Young's Orchestra, CBS.
- 8:45 a. m.—Franklin Building & Loan Assn., music.
- 9:15 a. m.—Records, courtesy Scientific Laboratories.
- 10:45 a. m.—Agnes White, Home Economics.
- 11:00 a. m.—American School of the Air, CBS.
- 11:30 a. m.—Charlie Hamp for S. & W. Co.
- 12:45 p. m.—Advertising Club Luncheon from Biltmore.
- 2:30 p. m.—Normalizer.
- 3:00 p. m.—Western Air Express.
- 3:15 p. m.—Safety Conference.
- 3:30 p. m.—Midnight Mission.
- 3:45 p. m.—U. S. C. Period.
- 4:00 p. m.—Melody Masters.
- 5:00 p. m.—Old Gold, CBS.
- 6:00 p. m.—Graybar, CBS.
- 6:30 p. m.—Thompson's Malted Milk, CBS.
- 7:00 p. m.—Don Lee Symphony.
- 8:00 p. m.—Ice Carnival (from KFRC).
- 8:30 p. m.—Sierra Symphonists.
- 9:00 p. m.—Don Lee Concert Orchestra.
- 9:30 p. m.—Ballad Crooners.

- DAILY EXCEPT SUNDAY**
- 7:00 a. m.—Recordings.
  - 7:30 a. m.—N. Y. Stock Exchange Quotations.
  - 7:40 a. m.—Coal and Coka.
  - 8:30 a. m.—Recordings.
  - 9:30 a. m.—Feminine Fancies, KFRC.
  - 12:00 noon.—L. A. Biltmore Hotel Concert Orchestra.
  - 12:30 and 10:00 p. m.—News Items, courtesy of L. A. Times (except Monday).
  - 1:30 p. m.—Times Forum.
  - 2:00 p. m.—Happy-Go-Lucky Hour, KFRC (ex. Sat.).
  - 4:45 p. m.—World-wide News (except Monday).
  - 4:55 p. m.—Town Topics.
  - 10:05 p. m.—Earl Burnett's Biltmore Hotel Orchestra.
  - 12:00 midnight—Organ program by Wesley Tourtellotte.

**SUNDAY, APRIL 27**

- 8:00 a. m.—Terpezone Quintet.
- 9:00 a. m.—Pacific States Savings & Loan Concert.
- 9:30 a. m.—CBS.\*
- 11:00 a. m.—First M. E. Church of Los Angeles.
- 12:30 p. m.—Cathedral Hour, CBS.
- 1:00 p. m.—Outlet Harmonies, CBS.
- 1:30 p. m.—Prof. Lindsay and organ.
- 2:00 p. m.—The Blenders Male Quartet (from KFRC).
- 2:30 p. m.—The Gauchos, CBS.
- 3:00 p. m.—Globe Trotters, CBS.
- 3:30 p. m.—Colonial Dames.
- 3:45 p. m.—Dr. Julius Klein, CBS.
- 4:00 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
- 4:30 p. m.—Around the Samovar, CBS.
- 5:00 p. m.—Majestic program, CBS.
- 6:00 p. m.—Will Rogers, for Squibb, CBS.
- 6:30 p. m.—Arabesque, CBS.
- 7:00 p. m.—Organ Recital.
- 7:30 p. m.—Cadillac LaSalle Concert Orchestra (from KFRC).
- 8:30 p. m.—Melody Hour (from KFRC).
- 9:00 p. m.—Val Valente Orchestra (from KFRC).
- 11:00 p. m.—Organ Recital.

**MONDAY, APRIL 28**

- 8:00 a. m.—Georgia O. George.
- 8:45 a. m.—Franklin Building & Loan Concert.
- 9:15 a. m.—Richardson's Musio Lovers Shop.
- 11:00 a. m.—Schaefer Hat Works, recordings.
- 11:15 a. m.—Scientific Laboratories.
- 11:45 a. m.—Normalizer Sales Syndicate.
- 12:45 p. m.—California Home Extension Bureau.
- 1:00 p. m.—Organ recital.
- 3:00 p. m.—Colonial Dames Corp.
- 3:15 p. m.—Girl Scouts of America, CBS.
- 3:30 p. m.—Matthew Murray, "Home Problems."
- 3:45 p. m.—Automobile Club of Southern California.
- 4:00 p. m.—Viennese Quintet.
- 5:00 p. m.—Charlie Wellman and Nell Larson.
- 5:30 p. m.—Don Lee Concert Orchestra.
- 6:30 p. m.—American Wire Fabrics, CBS.
- 7:00 p. m.—Inglewood Park.
- 7:30 p. m.—Charlie Hamp for S. & W. Co.
- 8:00 p. m.—Golden State Blue Monday Jamboree.
- 10:00 p. m.—Anson Weeks' Orchestra (from KFRC).
- 11:00 p. m.—Biltmore Orchestra.

**WEDNESDAY, APRIL 30**

- 8:00 a. m.—Radio Home Makers, CBS.
- 8:30 a. m.—Princess Helaine.
- 8:45 a. m.—Franklin Building & Loan Association.
- 9:15 a. m.—Records.
- 10:45 a. m.—Log Cabin Bread—Agnes White.
- 11:00 a. m.—Georgia O. George.
- 11:30 a. m.—Richardson's.
- 11:45 a. m.—Normalizer Sales Syndicate.
- 12:45 p. m.—Optimist Club from Biltmore.
- 2:30 p. m.—Records.
- 3:00 p. m.—Fred C. McNabb Garden Talk.
- 3:30 p. m.—L. A. Library Book Review.
- 4:00 p. m.—In a Russian Village, CBS.
- 4:30 p. m.—Arrowhead Springs.
- 5:00 p. m.—Nell Larson at Organ.
- 5:30 p. m.—Wellman & Peppers.
- 6:00 p. m.—Peggy Hamilton—Romance of Fashions.
- 6:30 p. m.—Prof. Chas. Lindsey and organ.
- 7:00 p. m.—Don Lee Symphony.
- 7:45 p. m.—CBS.\*
- 8:00 p. m.—Standard Oil Co., "Days of '49."
- 8:30 p. m.—Raymond Paige presentation.
- 9:30 p. m.—Musical Suggestions.

**THURSDAY, MAY 1**

- 8:00 a. m.—CBS.\*
- 8:45 a. m.—Franklin Building & Loan Association.
- 10:30 a. m.—Tintex.
- 10:45 a. m.—Agnes White, Home Economics.
- 11:00 a. m.—American School of the Air, CBS.
- 11:30 a. m.—Charlie Hamp for S. & W. Co.
- 12:45 p. m.—Jr. Chamber of Commerce Meeting from Biltmore.
- 2:30 p. m.—Normalizer.
- 3:00 p. m.—Walter Brown Murray.
- 3:15 p. m.—U. S. C. Trojan Period.
- 3:30 p. m.—YMCA.
- 3:45 p. m.—University of the West.
- 4:00 p. m.—Western Auto Electric Corp.
- 4:30 p. m.—"This and That," Elvia Allman.
- 5:00 p. m.—Recordings.
- 5:45 p. m.—Coast Investor.
- 6:00 p. m.—Organ Recital.
- 6:30 p. m.—J. S. Bushey Company.
- 7:00 p. m.—Forest Lawn Memorial Park.
- 8:00 p. m.—Gen. Petroleum Violet Ray Merry Makers.
- 9:00 p. m.—Eastman Kodak, CBS.
- 9:30 p. m.—Mood Pictures.

**FRIDAY, MAY 2**

- 8:00 a. m.—Georgia O. George.
- 8:45 a. m.—Dr. Paul Dorosh.

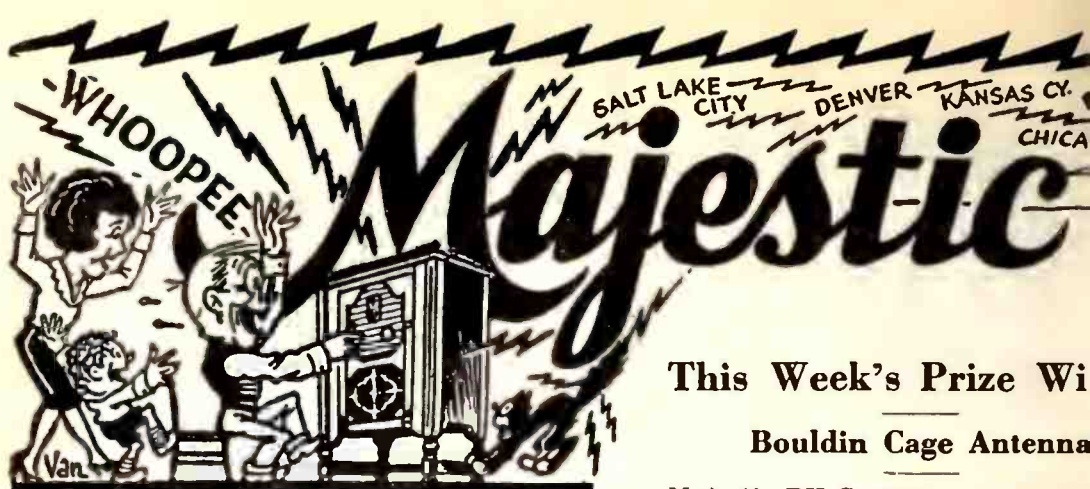
(Continued on Page 39)



*Rushing a*  
**RADIOLA**  
*from*  
**WATSON RADIO CO.**  
 A x r i d g e - 1 5 8 1 - - - - 4 4 1 1 5 0 B r o a d w a y



Pleasant 4092 8558 S. Broadway



# RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.
2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.
3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.
4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.
5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.
6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

### JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings  
 Naylor Rogers, Mgr. Radio Station KNX  
 Al Farquharson, Sec. L. A. Radio Trades Assn.

### PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value \$15

### GRAND PRIZES

To be Awarded at End of Contest

**FIRST PRIZE - \$100**  
**SECOND PRIZE - \$50**  
**THIRD PRIZE - \$25**



## This Week's Prize Wi

### Bouldin Cage Antenna

#### Majestic DX Contest:

I submit herewith a list of s received on my Model 92 Majestic serial No. 0467164, which I pur from the Gurr-Smith Co. of this February 15th last.

I am an automobile salesman have never owned a radio, so I a more difficult position in ma choice than the average radio sal would be in choosing an auto.

However, I looked the marke very carefully, and after tryin three sets in my home, finally se the Majestic as being most suited taste.

Frankly, my wife and I picke Majestic solely on a basis of ton ity, and were not the least interes DX until we chanced to learn your contest in Radio Doings. W began to experiment, however were delighted to discover that di and selectivity had been "throw as a pleasant surprise!

We are rather proud of our l we are both totally inexperienced radio—RF still stands for "Right to me—and are in a district whi are informed is very poor for I ception.

The most that I can ask, then, my list is as much a "prize winn my Majestic radio!

February 21, 1930—P. M.

5:21, KFXM; 5:25, KTAB;  
 KMTR; 5:32, KFSD; 5:36, KFRC

Address o  
 test Jud

Distributors in Southern

# DX Contest

CINCINNATI PITTSBURG PHILADELPHIA SCHENECTADY NEW YORK

DISTANCE

FI; 5:48, KREP; 5:54, KPO; 6:02, GO; 6:05, KOA; 6:13, KFVB; 6:31, HJ; 6:45, KGW; 7:17, KNX; 7:22, MBI; 7:32, KMOX; 8:17, KSL; 8:28, LX; 8:35, KWKH; 9:00, WBAP; 9:07, WHAS; 9:15, KTM; 9:18, KFAB; 9:45, WJR; 9:50, WSB; 9:55, CKWX; 10:01, KEJK; 10:08, WLW; 10:12, JR; 10:35, KGA; 10:38, KTSP; 10:40, ECA; 10:43, KGER; 10:50, KFOX.

## Majestic DX Contest:

The following is a list of radio stations logged with a Majestic Radio, Model No. 92, Serial No. 333001, bought from the Johnson Radio Store in San Pedro:

March 20, 1930, P.M.—KOB, 7:36; KOAC, 7:45; WMAQ, 7:58; WLW, 8:05; KDKA, 8:19; KMOX, 8:34; KOA, 9:08; KJR, 9:20; KSL, 9:26; WWL, 9:41; KHQ, 9:51; KMO, 10:15; KVI, 10:19; KFRC, 10:20; KPO, 10:21; KLX, 10:48; KFWM, 10:50; KFEL, 10:55; KEX, 11:09; KGW, 11:30; KTAB, 11:35.

March 21, 1930, A.M.—KOIN, 12:51; KMMJ, 3:27; KFKB, 3:34; KGBZ, 3:41.

March 22, P.M.—WSB, 9:30; KWKH, 9:43.

March 23, P.M.—WENR, 9:23.

March 24, P.M.—KTAR, 8:12; KHQ, 8:17; WTAM, 8:31; KFWI, 8:44.

March 25, 1930, P.M.—KRLD, 9:15.

March 26, 1930, P.M.—WHAS, 8:34; WCCO, 8:40.

March 27, 1930, P.M.—KGB, 7:37; WFAA, 8:01; KGO, 8:05; KFSD, 8:21.

March 28, 1930, P.M.—WBAP, 7:02; WKY, 8:43; KDYL, 9:00; KOY, 9:08; WMC, 9:17; KFAB, 9:20; KLZ, 9:28; KGW, 11:00.

Besides the 47 stations already listed I received four foreign stations:

March 20, P.M.—XEN, 9:03; CKMO 11:56.

March 21, 1930, A.M.—JOAK, 3:00; JOBK, 3:06.

CHARLES MORA.

277 W. Ninth Street, San Pedro, Calif.

February 22, 1930—A. M.  
11:50, KFSG.

February 22, 1930—P. M.  
3:15, KGFJ; 3:42, KGB; 10:20, WCCO; 10:31, KFWM; 10:35, KFXF; 10:39, KOIN; 10:46, KFVD; 11:01, WTAM; 11:07, KMIC; 11:13, KDYL; 1:30, KGIQ; 11:55, KDB.

February 23, 1930—A. M.  
12:09, KHQ; 12:15, KGW; 12:24, FCN; 12:50, KFWI; 12:56, KYW; 1:14, KGIR; 1:43, WFIW; 2:01, WJAB; 2:08, KEX; 2:28, KGCX; 3:15, KXL; 3:39, KMMJ; 3:55, WENR.

February 24, 1930—P. M.  
10:25, KVI.

February 25, 1930—P. M.  
9:05, KDKA; 9:11, KRLD; 9:29, KSD.

February 26, 1930—P. M.  
8:50, KOB; 9:26, KTAR; 9:54, WSB; 10:33, KOMO.

February 27, 1930—P. M.  
9:33, WBBM; 9:44, WFAA; 10:43, KTHS.

March 4, 1930—P. M.  
6:55, KOAC; 7:27, WGN; 9:35, KMO; 9:40, WWL; 10:01, CHLS; 10:34, WENR; 11:01, KRE.

FRANCIS B. PAGE,  
671 Wallace St.,  
San Bernardino, Calif.

## CONTEST CLOSES MAY 1, 1930

submitting logs in this contest to Majestic DX Contest Radio Doings, 407 E. Pico Street, Los Angeles.

## GAR & WATSON, Inc.

and Arizona

1361-63-65 South Figueroa Street, Los Angeles

The essential features of these programs are identical with those sent us by the stations



PIERRE MELLONINO

# KNX

## Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express  
Evening Express  
Paramount-Lasky Studio, 5555 Marathon  
"The Voice of Hollywood"

Phone HEMPstead 4101

**Naylor Rogers**  
Director-Manager

**Pierre Mellonino**  
Program Director

**N. D. Garver**  
Technical Engineer

### DAILY EXCEPT SUNDAY

Daily Exhibitions of Miniature Portraits (no regular schedule of hours).

- 6:45 a. m.—"Earlybirds" exercises, Dr. P. M. Seixas.
- 7:15 a. m.—"Pep and Ginger" exercises.
- 7:45 a. m.—"Home Folks" exercises Dr. P. M. Seixas
- 8:00 a. m.—Inspirational talk and morning prayer.
- 8:15 a. m.—Musical program of popular recordings.
- 8:55 a. m.—Time Signals from Washington, D. C.
- 9:30 a. m.—Radio Shopping News.
- 10:00 a. m.—"Be Young and Be Happy," Eddie Al-  
bright's Ten O'clock Family.
- 10:30 a. m.—Home Economics talk given by Kate Brew  
Vaughn, director of Household Economics Dept.
- 12:00 noon-7:00 and 10:00 p. m.—Time Signals.
- 12:00 noon.—"The Musical Lunch Box.
- 1:00 p. m.—Off the air.
- 1:30 p. m.—Eddie Albrigh's reading of late fiction.
- 2:00 p. m.—Program, courtesy L. A. Evening Express.
- 3:30 p. m.—Lost and Found and stock market.
- 4:30 p. m.—C. P. R.'s musical program.
- 5:00 p. m.—E. C. Griffith's talk on "Travel."
- 5:15 p. m.—"Big Brother Ken's Kiddie Hour."
- 5:45 p. m.—Town Crier's Timely Amusement Tips
- 6:00 p. m.—Organ program given by Lucie Lee.
- 6:50 p. m.—Dinner program, KNX Little Symphony.
- 10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp  
and his Kentucky Serenaders.
- 11:00 p. m.—Cocoanut Grove Orchestra.

### SUNDAY, APRIL 27

- 8:45 a. m.—"Home Remedy Hour."
- 10:00 a. m.—Nation-wide Watch Tower Broadcast.
- 11:00 a. m.—First Presbyterian Church of Hollywood.
- 12:30 p. m.—Louise Johnson, astro-analyst.
- 1:15 p. m.—Princess Helaine Lah, musical program.
- 1:30 p. m.—Chet Mittendorf, musical program.
- 2:00 p. m.—Killgroves' Radio Symphony.
- 4:00 p. m.—First Radio Church of the Air.
- 5:00 p. m.—Twilight Concert of late recordings.
- 6:00 p. m.—Dr. Ernest Holmes, speaking.
- 6:30 p. m.—Dr. Theo. Curtis Ahel.
- 7:00 p. m.—Scriptural Research Bureau.
- 7:30 p. m.—Musical program, Hollywood Plaza Hotel.
- 8:00 p. m.—First Presbyterian Church of Hollywood.
- 9:00 p. m.—Luhoviski Trio; Calmon Luhoviski, master  
violinist; Claire Mellonino, pianist; Walter V. Fer-  
ner, 'cellist; Theo. E. Kittay, tenor.

### MONDAY, APRIL 28

- 8:30 a. m.—Thirty minutes of interesting information.
- 9:00 a. m.—Georgia O. George, beauty talk.
- 11:00 a. m.—"Home Remedy Hour," courtesy Kip Corp.
- 11:15 a. m.—Beauty secrets given by Georgia Fifield.
- 11:30 a. m.—First Radio Church of the Air.
- 12:30 p. m.—C. P. R.'s musical program.
- 2:30 p. m.—Matinee Symphony.
- 3:30 p. m.—Organ program given by Lucie Lee.
- 7:00 p. m.—"Under the Make-up."
- 7:30 p. m.—Rosalie Barker Frye, contralto.
- 8:00 p. m.—One-act playlet directed by Georgia Fifield.
- 8:30 p. m.—Luhoviski Violin Choir.

9:00 p. m.—Rio Grande Quartet.

9:30 p. m.—"Radio Detective."

### TUESDAY, APRIL 29

- 8:30 a. m.—Bundy and Albrigh's musical program.
- 9:00 a. m.—"Home Remedy Hour," courtesy Kip Corp.
- 9:15 a. m.—Musical program of popular recordings.
- 11:00 a. m.—Concert of Symphonic numbers.
- 2:30 p. m.—Fireman's Orchestra of Los Angeles.
- 3:30 p. m.—Organ program given by Lucie Lee.
- 4:00 p. m.—Hungarian Ensemble.
- 6:00 p. m.—KNX Symphony; Tudor Williams.
- 7:00 p. m.—"Popular Science" talk, Mars Baumgardt.
- 7:30 p. m.—"The Old Cedar Chest."
- 8:00 p. m.—"Hap and Sap," the Royal Vagahonds.
- 8:30 p. m.—Cameo Trio, flute, oboe and piano.
- 9:00 p. m.—"The Adventurers."
- 9:30 p. m.—Musical program presenting Theo. Kittay.

### WEDNESDAY, APRIL 30

- 8:30 a. m.—Thirty minutes of interesting information.
- 9:00 a. m.—"Home Remedy Hour," courtesy Kip Corp.
- 11:00 a. m.—KNX Clinic of the Air.
- 11:30 a. m.—Dorothy Chase and the Charis Players.
- 2:30 p. m.—Musical program by the Matinee Symphony
- 3:30 p. m.—KNX Clinic of the Air.
- 4:00 p. m.—"Home Builders Hour."
- 6:30 p. m.—Musical Calangis Family.
- 7:00 p. m.—Mr. and Mrs. Radio Skit.
- 7:30 p. m.—Sargon Medicine Co. courtesy program.
- 8:00 p. m.—"The Airdeles" and Bert Butterworth.
- 8:30 p. m.—"Pyrol Tenor" and Pyrol Symphony.
- 9:30 p. m.—Paramount Previews.

### THURSDAY, MAY 1

- 8:15 a. m.—The Hollywood Breakfast Club.
- 9:15 a. m.—"Home Remedy Hour," courtesy Kip Corp.
- 11:00 a. m.—Georgia O. George, beauty talk.
- 11:30 a. m.—Program by KNX Symphony.
- 2:30 p. m.—Prof. Edgard Leon, French lessons.
- 3:00 p. m.—Organ program given by Lucie Lee.
- 3:30 p. m.—Louise Johnson, astro-analyst.
- 4:00 p. m.—"The Nutcracker."
- 6:00 p. m.—Fred Forrest's talk on "Human Interest."
- 7:00 p. m.—Luhoviski Trio.
- 7:30 p. m.—"Famous Sporting Events."
- 8:00 p. m.—Amorac Symphony.
- 8:30 p. m.—Famous Sporting Events.
- 9:00 p. m.—"Five Minute Men."
- 9:15 p. m.—"Don Amalzo."
- 9:45 p. m.—B. F. Goodrich Rubber Co.

### FRIDAY, MAY 2

- 8:30 a. m.—Thirty minutes of interesting information.
- 9:00 a. m.—A Menu for Sunday Dinner.
- 10:30 a. m.—"Ovaltine" Ensemble.
- 10:45 a. m.—"Home Remedy Hour," courtesy Kip Corp.
- 11:00 a. m.—First Radio Church of the Air.
- 11:30 a. m.—Glidden Paint Co. courtesy program.
- 11:45 a. m.—Marmola Musicians, "Musical Contrasts."
- 2:30 p. m.—Musical program by Matinee Symphony.
- 3:15 p. m.—Joyce Coad, little movie star.
- 3:30 p. m.—Federation of Women's Clubs program.
- 4:00 p. m.—"Home Builders Hour."
- 6:30 p. m.—KNX Symphony.
- 6:55 p. m.—"Seth Thomas Historical Cameos."
- 7:00 p. m.—Country Jane, vocalist.
- 8:00 p. m.—Royal Order of Optimistic Do-Nuts.
- 9:00 p. m.—"Lion Tamers."
- 9:45 p. m.—Hollywood Legion Stadium.

### SATURDAY, MAY 3

- 8:30 a. m.—Bundy & Albrigh courtesy program.
- 9:00 a. m.—Organ program given by Lucie Lee.
- 11:00 a. m.—"Home Remedy Hour," courtesy Kip Corp.
- 11:15 a. m.—The KNX Little Symphony.
- 1:00 p. m.—First Radio Church of the Air.

(Continued on Page 39)

**ATWATER KENT**  
**IN HOLLYWOOD**

Expert Radio Service



Call GR 4876

**HOLLY-ANGELES**  
**MUSIC CO.**

6611 HOLLYWOOD BLVD.

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GERALD KING

# KFWB

Phone HO. 0315

**Gerald L. King**  
 Manager  
**Wm. Ray**  
 Assistant Manager  
**H. P. Sampson**  
 Program Arranger  
**Leslie Hewitt**  
 Chief Technician

## Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS  
 WARNER BROS. MOTION PICTURE STUDIOS  
 Warner Brothers' Theater, 6425 Hollywood Boulevard

- 11:30 a. m.—KFWB String Orchestra; Nelson Case.
- 6:00 p. m.—Pacific Salon Orchestra.
- 7:10 p. m.—Julius K. Johnson at the Vitaphone. Recording Organ.
- 7:30 p. m.—Hollywood Revelers; Buster Dees, tenor.
- 8:00 p. m.—The Southlanders; Vernon Rickard, tenor.
- 9:00 p. m.—The Edgeworth Plantation Club.
- 9:30 p. m.—Main bout from the Olympic Auditorium.
- 10:30 p. m.—Irving Aaronson and his Commanders from the Hotel Roosevelt, Hollywood.

### WEDNESDAY, APRIL 30

- 8:00 a. m.—The Breakfast Club by remote control.
- 10:00 a. m.—Prudence Penny of the Examiner.
- 11:30 a. m.—Billy Van, courtesy of May Company.
- 12:00 noon.—KFWB String Orchestra; Nelson Case.
- 12:30 p. m.—Jean Cowan and the Dixieland Syncopators.
- 1:30 p. m.—Ben Bernie's orchestra.
- 6:00 p. m.—Pacific Salon Orchestra, dir. Ray Martinez
- 7:10 p. m.—The Southlanders, direction Arthur Moranz
- 8:00 p. m.—"Pest of the Rancho," a serial.
- 8:30 p. m.—507 Orchestra.
- 9:00 p. m.—Pacific Salon Orchestra and soloist.
- 9:30 p. m.—Ted Dahl's Band.
- 10:00 p. m.—Irving Aaronson and his Commanders.

### THURSDAY, MAY 1

- 8:30 a. m.—Orpheus Sextet and the Feature Trio.
- 10:00 a. m.—KFWB String Orchestra; Nelson Case.
- 11:30 a. m.—KFWB String Orchestra; Nelson Case.
- 6:00 p. m.—The Pacific Salon Orch., dir. Ray Martinez
- 7:10 p. m.—"The Daffodils," with "Daffy" Duke Atterbury.
- 8:00 p. m.—507 Orchestra.
- 8:30 p. m.—Peerless Stores, conducted by Bert Butterworth.
- 9:00 p. m.—"Etchings in Jazz"—continuity program.
- 9:30 p. m.—The Southlanders; Vernon Rickard, tenor.
- 10:00 p. m.—Irving Aaronson and his Commanders.

### FRIDAY, MAY 2

- 8:30 a. m.—Orpheus Sextet and the Feature Trio.
- 10:00 a. m.—Prudence Penny of the Examiner.
- 11:30 a. m.—Billy Van, courtesy of May Company.
- 12:00 noon.—KFWB String Orchestra; Nelson Case.
- 6:00 p. m.—The Pacific Salon Orch., dir. Ray Martinez
- 7:10 p. m.—Rainbow Trail to Colorland, a continuity by Kay Van Riper.
- 7:45 p. m.—Mac and Al
- 8:00 p. m.—Billy Van.
- 8:30 p. m.—The National Life Dance Orchestra.
- 9:00 p. m.—Sports Interview by Mark Kelly.
- 9:30 p. m.—Hollywood Revelers.
- 10:00 p. m.—Irving Aaronson and his Commanders.

### SATURDAY, MAY 3

- 10:00 a. m.—Ted Dahl's Band.
- 11:30 a. m.—KFWB String Orchestra; Nelson Case.
- 1:30 p. m.—Gus Arnheim's Orchestra, by remote control from the Montmartre Cafe.
- 6:00 p. m.—Pacific Salon Orch., dir. Ray Martinez.
- 7:10 p. m.—Julius K. Johnson at the console of the Vitaphone Recording organ.
- 7:30 p. m.—Spanish program, presenting Xavier Cugat, concert violinist, and Carmen Castillo, soprano.
- 8:00 p. m.—MonaMotor Oilers; Vernon Rickard, tenor; Boswell Sisters.
- 9:00 p. m.—Kelly Aristocrats.
- 10:00 p. m.—Irving Aaronson and his Commanders direct from the Blossom Room.
- 12:00 midnight.—George Olsen and his music from the "Plantation."

- 8:30 a. m.—Orpheus Sextet and Feature Trio (except Wednesday).
- 10:30 a. m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
- 12:30 p. m.—Variety Serenaders (ex. Wed.).
- 2:00 p. m.—Baseball game from Wrigley Field; Oscar Reichow at microphone (except Monday).
- 6:00 p. m.—Pacific Salon Orchestra.
- 6:30 p. m.—Harry Jackson and Entertainers.
- 7:00 p. m.—Cecil and Sally, "The Funniest Things."
- 8:00 p. m.—Time Signals, Bulova Watch Co.

### SUNDAY, APRIL 27

- 8:30 a. m.—The Funny Paper Man.
- 9:00 a. m.—Mutual Building & Loan Association.
- 10:00 a. m.—Program, courtesy of Shulan, Jeweler.
- 10:30 a. m.—Program, courtesy of Dr. Davis, Optical Department.
- 11:00 a. m.—Musical program.
- 11:30 a. m.—Program, courtesy of the Glo-Co Co.
- 12:30 p. m.—Spanish Music, courtesy of Strong & Dickenson.
- 1:30 p. m.—Doubleheader Baseball Game.
- 6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
- 7:00 p. m.—Dale Imes' Hollywood Revelers; Buster Dees, tenor.
- 7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
- 8:00 p. m.—First National Hour; Leo Forbstein and his Vitaphone Recording Orchestra.
- 9:00 p. m.—Yucatan Quintet; Luis Alvarez.

### MONDAY, APRIL 28

- 10:00 a. m.—Home Economics talk.
- 10:30 a. m.—Jean Cowan and the Dixieland Syncopators
- 11:30 a. m.—Billy Van, courtesy of May Company.
- 12:00 noon.—KFWB Concert Orchestra; Nelson Case.
- 2:00 p. m.—Art Pabst and his Banjo, old-time numbers
- 2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
- 3:00 p. m.—Art and Artie in popular songs.
- 3:30 p. m.—Musical program.
- 4:00 p. m.—Johnny T. Groen's Ensemble, with Gus Mack
- 6:00 p. m.—Pacific Salon Orchestra.
- 7:10 p. m.—Don Warner and Ron Wilson in two-piano numbers.
- 7:30 p. m.—Gene Leonard, "Wizard of the Ivories."
- 7:45 p. m.—The Three Coeds.
- 8:00 p. m.—"Evening in Paris," courtesy of Bourjois, Perfumers of Paris.
- 8:30 p. m.—The Southlanders, direction of Arthur Moranz; Emma Kimmel, soprano.
- 9:00 p. m.—Spanish program.
- 10:00 p. m.—Irving Aaronson and his Commanders, control from the Blossom Room of the Roosevelt Hotel in Hollywood.
- 11:30 p. m.—Irving Aaronson and his Commanders from Roosevelt Hotel.

### TUESDAY, APRIL 29

- 10:00 a. m.—Ted Dahl's Orchestra.

# Radio Financing

ROBERT E. HOPKINS & CO.

417 South Hill St.

Los Angeles

MUtual 6282



HARRY GEISE

# KMTR

## Hollywood, Calif.—570 Kc.

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KMTR Radio Station, 1025 N. Highland Ave. HOLLY 3026.  
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Announcer  
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Musical Director  
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Press Relations  
Tom SchoRz  
Day Announcer  
C. L. Whitney  
Chief Technician

6:30 p. m.—Popular Composers' Hour.  
7:00 p. m.—"Works of Victor Herbert"—KMTR Orch.  
7:30 p. m.—The Dare Sisters.  
8:00 p. m.—"From Behind the Footlights."  
9:00 p. m.—"Vibrant Melodies," KMTR Orchestra.  
10:00 p. m.—Ben Bernie's Brunswick Recording Orch.

### MONDAY, APRIL 28

6:30 p. m.—Tom Mitchell.  
7:00 p. m.—Talk, Chamber of Commerce.  
7:15 p. m.—"Pianoland."  
7:30 p. m.—KMTR Orchestra.  
8:30 p. m.—"Rhythm of Today."  
9:00 p. m.—Miniature Salon Orchestra.  
9:30 p. m.—"Happy Harry and Rusco Pete."

### TUESDAY, APRIL 29

6:30 p. m.—M. Haigh, violinist; Roy Rockwood, tenor.  
7:00 p. m.—Evening Herald Travel Talk.  
7:15 p. m.—"Rudolph Frim!" program.  
8:00 p. m.—"Jean and June"—Harmony.  
8:30 p. m.—"The Bohemian Girl"—Am. Light Opera  
Company and KMTR Orchestra.

### WEDNESDAY, APRIL 30

7:00 p. m.—"Around the World in Music."  
8:00 p. m.—"Talking Picture Song Hits."  
8:30 p. m.—"Man in the Moon," Orchestra.  
9:00 p. m.—Popular Waltz program.  
9:30 p. m.—"Happy Harry and Rusco Pete."

### THURSDAY, MAY 1

7:00 p. m.—Travel Talk.  
7:15 p. m.—Civic Repertory Theatre.  
7:45 p. m.—"Ring out the Old, Ring in the New."  
8:00 p. m.—"Dot and Mary"—piano and songs.  
8:30 p. m.—Egyptian Theatre of the Air.  
9:30 p. m.—Recreated Prize Fights.

### FRIDAY, MAY 2

6:30 p. m.—"Micky Mouse" program.  
7:00 p. m.—Miniature Salon Orchestra.  
8:00 p. m.—"Half Hour of Pep."  
8:30 p. m.—"Gems from British Isles."  
9:30 p. m.—"Happy Harry and Rusco Pete."

### SATURDAY, MAY 3

6:30 p. m.—"Heavenly Twins of Radio."  
7:00 p. m.—"On With the Dance."  
8:00 p. m.—"Favorite Light Classics"—Orchestra.  
8:30 p. m.—Novelty Three.  
9:00 p. m.—Palais Ballroom Orchestra—Remote.

### DAILY EXCEPT SUNDAY

6:00 a. m.—The Discovery Hour.  
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.  
9:00 a. m.—Mildred Kitchen, Home Economics.  
9:15 a. m.—Clella Collins, Financial Talk.  
9:30 a. m.—Popular program.  
10:00 a. m.—Louise Howatt, Happiness Girl.  
10:30 a. m.—Ralph Little's Joy Boys.  
11:30 a. m.—Organ Recital, Egyptian Theatre.  
12:00 noon—"World in Review," News Bulletin.  
12:15 p. m.—"Prosperity Hour," Truman Bradley.  
1:15 p. m.—Banjo Boys.  
2:15 p. m.—Popular program.  
2:30 p. m.—Spanish program.  
3:00 p. m.—Palais Ballroom Orchestra, remote control.  
4:00 p. m.—Popular program.  
4:30 p. m.—Trading Post program.  
5:30 p. m.—Selected Records.  
5:45 p. m.—"Reporter of the Air"—News.  
6:00 p. m.—Organ Recital, Egyptian Theatre.  
10:00 p. m.—Ben Bernie's Brunswick Recording Orch.—remote control from Montmartre Cafe.  
11:00 p. m.—"The 11th Hour Musical Revue."  
12:00 midnight—"8 Ball" and Charley Lung.  
**SUNDAY, APRIL 27**  
7:00 a. m.—Wholesome Food Breakfast Club  
9:00 a. m.—John Driscoll's Musicland Revue.  
12:00 noon—Popular program.  
1:00 p. m.—Old Irish and English Ballads.  
2:00 p. m.—Songs of a Few Years Ago.  
3:00 p. m.—Band Selections and Marches.  
4:00 p. m.—Musical Comedy and Light Opera.  
5:00 p. m.—Late Popular Hits.  
6:00 p. m.—Glee Club of Maricopa High School.



FRANK BULL

# KMIC

## Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS  
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Inglewood 1927  
Frank Bull  
Cliff Howell  
Announcers  
Sonny Nupoff  
Musical Director  
Charles Whitney  
Engineer  
Barret Cosby  
Chief Technician

### MONDAY, APRIL 28

2:00 p. m.—Records.  
7:00 p. m.—Old-Time Music.  
7:30 p. m.—Sonny Nupoff's Dance Orchestra.  
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.  
9:30 p. m.—Swift's Palais Ballroom.  
10:30 p. m.—Cotton Bond and May Roth.

### TUESDAY, APRIL 29

7:00 p. m.—Old-Time Music.  
7:30 p. m.—Sonny Nupoff's Dance Orchestra.  
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.  
9:00 p. m.—Cavalliers' Club.  
9:30 p. m.—Swift's Palais Ballroom.  
10:30 p. m.—Cotton Bond and May Roth.

### WEDNESDAY, APRIL 30

7:00 p. m.—Marie Hocking, Organ Recital.  
7:30 p. m.—Sonny Nupoff's Dance Orchestra.  
8:00 p. m.—Lani McIntyre's Harmony Hawaiians.  
9:30 p. m.—Swift's Palais Ballroom.  
10:30 p. m.—American Legion Walkathon.

### THURSDAY, MAY 1

7:00 p. m.—Old-Time Music.  
10:30 p. m.—American Legion Walkathon.

### FRIDAY, MAY 2

7:00 p. m.—Sonny Nupoff's Dance Orchestra.  
8:00 p. m.—Lani McIntyre's Harmony Hawaiians.  
10:30 p. m.—Cotton Bond and May Roth.

### SATURDAY, MAY 3

12:30 p. m.—Matinee Frolic.  
2:30 p. m.—Studio program.  
3:30 p. m.—Records.  
7:00 p. m.—Old-Time Music.  
10:30 p. m.—American Legion Walkathon.

### DAILY EXCEPT SUNDAY

6:00 a. m.—Uncle Bim and Andy.  
8:00 a. m.—Ethiopian-Oriental Day Club; "8" Ball—Oncy, Hotsy-Totsy Gang and Head Hunters.  
9:00 a. m.—Roll Call for Walkathon.  
9:55 a. m.—News Flashes.  
12:00 noon—News Flashes; American Legion Briefs.  
12:05 p. m.—Records.  
12:30 p. m.—Loyola University, Educational (ex. Sat.).  
1:00 p. m.—Records.  
5:00 p. m.—Request records.  
6:00 p. m.—Marie Hocking, Organ Recital (ex. Tues.).  
6:30 p. m.—Sonny Nupoff's Dance Orch. (ex. Wed.).  
11:00 p. m.—Walkathon, American Legion Endurance Contest (ex. Wed.).  
12:00 midnight—Request records.  
**SUNDAY, APRIL 27**  
12:30 p. m.—Popular Records.  
4:30 p. m.—Selected Records.  
11:00 p. m.—American Legion Walkathon.



The essential features of these programs are identical with those sent us by the stations



DON WILSON

# KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS

EARLE C. ANTHONY, INC.

1000 South Hope St. Westmore 0331

8:45 p. m.—Anna and Oscar.  
9:00 p. m.—Nick Harris.  
9:30 p. m.—NBC, Florsheim Frolic.

**WEDNESDAY, APRIL 30**

11:30 a. m.—Musical Memories, Mable Lewis.  
3:00 p. m.—Jerome Powers, pianist.  
3:15 p. m.—German lesson, Annette Doherty.  
3:30 p. m.—NBC, Back of the News in Washington.  
Wm. Hard.  
3:45 p. m.—Eddie Geldmacher, jazz pianist.  
4:00 p. m.—Elmer Herling.  
4:30 p. m.—Dr. Hirsch, talk on good health.  
5:00 p. m.—NBC, Halsey Stuart.  
5:30 p. m.—NBC, Palmolive Hour.  
6:30 p. m.—NBC, Coca Cola program.  
7:00 p. m.—Kenmorent String Trio.  
8:00 p. m.—Instrumental Trio, with the Happy Chappies  
8:15 p. m.—Yellow Cab program.  
8:45 p. m.—Winnie Fields Moore, Travelogue.  
9:00 p. m.—KECA String Ensemble.

**THURSDAY, MAY 1**

11:30 a. m.—Mable Lewis, musical memories.  
3:00 p. m.—Jerome Powers, pianist.  
3:15 p. m.—Marcella Burke, "Hollywood Chatterer."  
3:30 p. m.—NBC, Three Aspects of Evolution.  
4:00 p. m.—NBC, Fleischmann Sunshine Hour.  
5:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.  
5:30 p. m.—NBC, Maxwell House Melodies.  
6:00 p. m.—Buster Wilson's Orchestra.  
7:00 p. m.—Wedgwood Nowell, "Playgoers Memories."  
8:00 p. m.—Cyprian Paulette, tenor.  
8:45 p. m.—Happy Chappies Happenings  
9:00 p. m.—NBC, Memory Lane.  
9:30 p. m.—Eddie Armstrong, ballads.

**FRIDAY, MAY 2**

3:00 p. m.—Armand, baritone.  
3:15 p. m.—NBC, Universal Safety Service.  
3:30 p. m.—Musical Appreciations, Jose Rodriguez.  
4:00 p. m.—Cities Service Hour, NBC.  
5:00 p. m.—NBC, Intwoven Pair.  
5:30 p. m.—NBC, The Armour Hour.  
6:00 p. m.—Buster Wilson's Dance Orchestra.  
6:30 p. m.—NBC, Raleigh Reue.  
7:00 p. m.—NBC, Hamilton Brown.  
8:00 p. m.—Cyprian Paulette, tenor.  
8:15 p. m.—Mrs. June Snow, bridge lesson.  
8:30 p. m.—Max Mellinger, ballads.  
8:45 p. m.—Anna and Oscar.  
9:00 p. m.—Winifred Donaldson, contralto.  
9:15 p. m.—NBC, Kodak Week-end program.  
9:45 p. m.—Catherine C. Dixon, concert pianist.

**SATURDAY, MAY 3**

3:00 p. m.—Ray West Cafe.  
3:30 p. m.—NBC, The Fuller Man.  
4:00 p. m.—NBC, New Business World.  
5:00 p. m.—NBC, General Electric Hour.  
6:00 p. m.—L. A. Fire Department Orchestra.  
7:00 p. m.—Jack Parker, Trip to Iltland.  
8:00 p. m.—Helen Guest, ballads.  
8:45 p. m.—Eddie Armstrong, ballads.  
9:00 p. m.—Will Rounds' Ensemble, with Nancy Fitz.

**DAILY EXCEPT SUNDAY**  
11:45 a. m.—NBC, Hour of the Canny Cook (ex. Fri. and Sat.).  
7:30 p. m.—Amos 'n' Andy, for Pepsodent Co.  
10:00 p. m.—NBC, Literary Digest.  
10:15 p. m.—Rest West Cafe.

**SUNDAY, APRIL 27**

3:30 p. m.—NBC, Duo Disc.  
4:00 p. m.—Clare Dudley, concert pianist.  
5:00 p. m.—Karl Brandenburg, popular crooner.  
5:30 p. m.—Noreen Gammill, character sketches.  
6:00 p. m.—Ralph Romer and His Peplanders.  
7:00 p. m.—Margaret Ruth Kernan, soprano.  
7:30 p. m.—Kealoha Trio.  
8:00 p. m.—Grace Hamilton and Jack Stern, ballads.  
8:30 p. m.—Capital B's Trio.  
9:00 p. m.—KECA String Ensemble, with Lenore Kilian, soprano.  
10:00 p. m.—NBC, The Gay Classics.

**MONDAY, APRIL 28**

11:30 a. m.—Mable Lewis, musical memories.  
3:00 p. m.—Jerome Power, pianist.  
3:30 p. m.—Inez Small, blues and ballads.  
3:45 p. m.—Dr. Hirsch, Talk on Good Health.  
4:15 p. m.—Bess Kilmer's Helpful Hints to Housewives.  
4:45 p. m.—Leonard Van Berg, ballads.  
5:00 p. m.—NBC, The Maytag Orchestra.  
5:30 p. m.—NBC, General Motors Family Party.  
6:00 p. m.—Studio program reserved.  
6:30 p. m.—Elton Rey's Virginia Ballroom Orchestra.  
7:45 p. m.—Felipe Delgado, Spanish baritone.  
8:00 p. m.—NBC, William Don.  
8:15 p. m.—Yellow Cab.  
8:45 p. m.—George Porter, baritone.  
9:00 p. m.—Ray Van Dyne Orchestra.

**TUESDAY, APRIL 29**

11:30 a. m.—Mable Lewis, musical memories.  
3:00 p. m.—Henry M. Sloat, basso.  
3:30 p. m.—Frederick V. Bowers, ballads.  
4:00 p. m.—Carmen Ray, ballads.  
4:30 p. m.—Cyprian Paulette, tenor.  
5:00 p. m.—NBC, Eveready Hour.  
5:30 p. m.—NBC, Happy Wonder Bakers.  
6:00 p. m.—NBC, Westinghouse Salute.  
6:30 p. m.—NBC, RKO Hour.  
7:45 p. m.—KECA String Ensemble.

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John McIntyre  
Margaret Macdonald  
Announcers  
Ray Howell  
Technician

K. G. Drmiston  
Technical Supervisor

2:30 p. m.—Musical Comedy.  
3:00 p. m.—Afternoon Musicals.  
4:00 p. m.—Popular Half Hour.  
4:30 p. m.—Wee Moderns.  
5:30 p. m.—Red Seal program.  
5:45 p. m.—At the Close of Day.  
6:00 p. m.—Classified.  
9:00 p. m.—Mystery Play.  
9:30 p. m.—Sally and Sam.

## WEDNESDAY, APRIL 30

8:30 a. m.—Pot O' Gold.  
9:30 a. m.—Bert Howard—the "Macmillan More Mileage Optimist."  
10:30 a. m.—Inspiration Home Hour.  
11:45 a. m.—Lots O' Pep.  
2:30 p. m.—Wee Moderns.  
3:00 p. m.—University of So. California—Lectures.  
5:30 p. m.—Cuckoo Clock.  
5:45 p. m.—Jack Baldwin—The Piano Wizard.  
6:00 p. m.—Classified.  
9:00 p. m.—University of So. California—Lectures.  
9:30 p. m.—J. N. Pyle—True Detective Stories.

## THURSDAY, MAY 1

8:30 a. m.—Bert Howard—the "Macmillan More Mileage Optimist."  
9:30 a. m.—Ladies' Wear Distributors.  
10:30 a. m.—George Francis.  
11:45 a. m.—Mr. Hull—the Young Adventurer.  
2:30 p. m.—Musical Comedy Hour.  
3:30 p. m.—Band Recordings.  
4:00 p. m.—Studio program.  
4:30 p. m.—Wee Moderns.  
5:30 p. m.—Sevilla Realty Corporation.  
5:45 p. m.—The Very Latest.  
6:00 p. m.—Classified.  
9:00 p. m.—Studio Hour.

## FRIDAY, MAY 2

8:30 a. m.—Pot O' Gold.  
9:30 a. m.—Bert Howard—the "Macmillan More Mileage Optimist."  
9:45 a. m.—Ad-Visor.  
10:30 a. m.—Inspiration Home Hour.  
11:45 a. m.—Lots O' Pep.  
2:30 p. m.—Macmillan Tour.  
3:30 p. m.—Popular program.  
4:00 p. m.—Fred C. McNabb—Garden Talks  
5:30 p. m.—At Close of Day.  
5:45 p. m.—Jack Baldwin—the Piano Wizard.  
6:00 p. m.—Classified.  
9:00 p. m.—Studio program.  
9:30 p. m.—Bennie Light and Mark Cook.

## SATURDAY, MAY 3

8:30 a. m.—Pot O' Gold.  
9:30 a. m.—Bert Howard—the "Macmillan More Mileage Optimist."  
9:45 a. m.—The Ad-Visor.  
10:50 a. m.—Morning Musicals.  
11:45 a. m.—Mr. Hull—the Young Adventurer.  
2:50 p. m.—Wee Moderns.  
3:00 p. m.—Saturday Afternoon Jamboree.  
5:00 p. m.—Recordings.  
5:30 p. m.—Cuckoo Clock.  
5:45 p. m.—Studio program.  
6:00 p. m.—Classified.  
9:00 p. m.—Junior Chamber of Commerce program.

## DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises—Haydon Pythian.  
7:30 a. m.—Gene Johnston and Associates—Piano.  
8:00 a. m.—Sooner Birds Exercises—Haydon Pythian.  
8:45 a. m.—Classified.  
9:00 a. m.—"The Rollicking Radioliers"—A Symphony of Sunshine.  
10:00 a. m.—Chapel U.S.C.—Remote.  
11:15 a. m.—Dan Maxwell, "The King of Scotland."  
11:00 a. m.—Musical program.  
11:30 a. m.—Sam's Investment Club.  
12:00 noon.—Modes and Fashions.  
1:00 p. m.—Classical and Semi-Classical program.  
1:30 p. m.—Macmillan Hawaiian program.  
2:00 p. m.—Afternoon Musicals.  
5:00 p. m.—Just Kids Club (except Saturday).  
10:00 p. m.—Beverly Hill Billies (except Monday).  
11:00 p. m.—Ray Howell, the "And How" Boy (Monday, 10:00 p. m.).

## SUNDAY, APRIL 27

8:00 a. m.—Millerized Popular program.  
9:00 a. m.—Podolor Motors Hour.  
10:00 a. m.—What the Well Dressed Woman is Wearing.  
10:30 a. m.—Musical program.  
11:00 a. m.—Pipe Organ Recordings.  
11:45 p. m.—Sevilla Realty Corporation.  
12:00 noon.—Noonday Musicals.  
1:00 p. m.—Macmillan Hawaiian Half-Hour.  
11:45 a. m.—Sevilla Realty Corporation.  
3:00 p. m.—Church Latter Day Saints.  
4:00 p. m.—Red Seal Recordings.  
5:00 p. m.—At Sunset.  
6:00 p. m.—Studio program.  
9:00 p. m.—Leo Mannes—Piano.  
9:30 p. m.—Bennie Light—Mark Cook.  
10:00 p. m.—Beverly Hill Billies.

## MONDAY, APRIL 28

8:30 a. m.—Pot O' Gold.  
9:30 a. m.—Bert Howard—"The Macmillan More Mileage Optimist."  
9:45 a. m.—The Ad-Visor.  
10:30 a. m.—Inspiration Home Hour.  
11:45 a. m.—Lots O' Pep.  
2:30 p. m.—Wee Moderns.  
3:00 p. m.—University of So. California—Lectures.  
5:30 p. m.—Cuckoo Clock.  
5:45 p. m.—Jack Baldwin—The Piano Wizard.  
6:00 p. m.—Classified.  
9:00 p. m.—University of So. California—Lectures.

## TUESDAY, APRIL 29

8:30 a. m.—Pot O' Gold.  
9:30 a. m.—Bert Howard—"The Macmillan More Mileage Optimist."  
9:45 a. m.—The Ad-Visor.  
10:30 a. m.—Band Recordings.  
11:45 a. m.—Mr. Hull—the Young Adventurer.

## Radio Correspondence Education Division KMPC University of Southern California

## MONDAY, APRIL 28

3:00 p. m.—Economic Conditions in the California Petroleum Industry. College of Engineering, Prof. John F. Dodge.  
3:30 p. m.—Oriental Rugs. Behauncsy Art Studio. Educational Lecture.  
4:00 p. m.—Geography in the World. Dr. Malcolm H. Bissell. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.  
4:30 p. m.—Public's Business. Mr. G. Gordon Whittall, Director-Manager, City Planning Commission.  
9:00 p. m.—Our Helen in Magic Story Land. Helen Birdsall.  
9:30 p. m.—Urban Personalities. Dr. Martin H. Neu-

myer. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

## WEDNESDAY, APRIL 30

3:00 p. m.—Our Helen in Magic Story Land. Helen Birdsall.  
3:30 p. m.—Impromptu Dramatics. Miss Florence Hubbard, School of Speech.  
4:00 p. m.—The Tombs of Egypt. Dr. J. G. Hill. Archaeological Excavation Visits.  
4:30 p. m.—Fine Arts. Prof. Amy Rosella Woller. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.  
9:00 p. m.—Modern Mathematics. Dr. D. V. Steed. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

The essential features of these programs are identical with those sent us by the stations



GORDON SMITH

# KGfJ Los Angeles, Calif.—1200 Kc.

**Ben S. McGlashan**  
Owner  
**Duke Hancock**  
Assistant Manager  
**Thelma Kirchner**  
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**John Smithson**  
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Nite Owl  
Phone:  
Westmore 7788

249.9 METERS  
J. V. Baldwin Bldg., 15th and Figueroa Sts.  
"Keeping Good Folks Joyful 24 Hours a Day"  
10:30 p. m.—Organ Recital by Arch Fritz from Musicians Club.  
11:00 p. m.—Carroll Londoner's Orchestra.

**SUNDAY, APRIL 27**

12:00 a. m.—Nite Owl Program.  
7:00 a. m.—Recordings.  
10:00 a. m.—Organ Recital by Arch Fritz from Musicians Club.  
11:00 a. m.—KGfJ Concert Orch., Gladys Parish.  
1:00 p. m.—Unique String Quintet; Hale Hooper, ballads; Blauche Cooper, pianist.  
3:00 p. m.—Lani's Harmony Hawaiian Quartet.  
5:00 p. m.—Organ Recital by Arch Fritz from Musicians Club.  
6:00 p. m.—Glenn Edmonds' Collegians.  
7:00 p. m.—Recordings.  
9:00 p. m.—Mosby's Dixieland Blue Blowers.  
10:00 p. m.—Recordings.

**MONDAY, APRIL 28**

7:00 p. m.—KGfJ Concert Trio; Gladys Parish, blues.  
8:30 p. m.—Organ Recital by Arch Fritz.

**TUESDAY, APRIL 29**

11:30 a. m.—Spanish program; Vocalist and Orchestra.  
7:00 p. m.—KGfJ Concert Trio.

**WEDNESDAY, APRIL 30**

2:00 p. m.—Les Hite and His Famous Emancipators.  
7:00 p. m.—Meglin Kiddies; Gladys Parish, blues; Chas. Busteye, pianist.

**THURSDAY, MAY 1**

7:00 p. m.—KGfJ Concert Trio; Gladys Parish, blues.

**FRIDAY, MAY 2**

2:30 p. m.—Jack Reed, popular songs.  
7:06 p. m.—KGfJ Concert Trio; Gladys Parish, blues; Chas. Busteye, pianist.

**SATURDAY, MAY 3**

7:00 p. m.—Alvert Keglrich, violinist; George Cox, cello; Chas. Busteye, pianist.  
10:30 p. m.—Organ Recital by Arch Fritz.

**DAILY EXCEPT SUNDAY**  
12:00 midnight—Mosby's Dixieland Blue Blowers from the Apex Nite Club.  
1:00 a. m.—Nite Owl program; recordings.  
6:00 a. m.—Gedunker's Club.  
7:00 a. m.—Madame Lawry's Goodwill program.  
8:30 a. m.—Gordon Smith's Shopping Guide.  
9:30 a. m.—Dr. Dean Clinic.  
10:00 a. m.—Lani's Harmony.  
11:30 a. m.—International Broadcast Agency.  
11:30 a. m.—Studio program.  
12:00 noon—Organ Recital by Arch Fritz.  
12:30 p. m.—The Yellow Jackets by remote control from Oaks Tavern.  
1:30 p. m.—Carroll Londoner's Orchestra.  
3:00 p. m.—Gainshoroug Beauty Talk.  
4:00 p. m.—Beth Whitney, blues.  
4:30 p. m.—Recordings.  
5:00 p. m.—Market Reports.  
5:30 p. m.—KGfJ Concert Trio.  
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.  
7:00 p. m.—Gordon Smith's Radiotising Service.  
8:00 p. m.—Organ recital by Arch Fritz.  
8:30 p. m.—Coonie Conrad and his El Patio Ballroom Orchestra (except Monday).  
9:30 p. m.—Mosby's Dixieland Blue Blowers from the Apex Nite Club.



OTTO HOEG

# KGB San Diego, Calif.—1330 Kc.

**R. G. Blynon**  
Manager  
**Otto Hoeg**  
Program & Studio Dir.  
**Luther L. Putnam**  
Chief Announcer  
**Lilas Johnson**  
Classical Music

225.4 METERS—250 WATTS  
Pickwick Terminal Hotel—Franklin 6151-2-3  
PICKWICK BROADCASTING CORPORATION  
Henry Hohman, Managing Director

6:00 p. m.—Church of Jesus Christ of L. D. S.  
7:00 p. m.—Chaminade Ensemble.  
8:00 p. m.—Fred Stone, the Minor Twins and Carl Beyer.  
9:00 p. m.—"The Real Mexico."  
10:00 p. m.—Sponsored program.

**MONDAY, APRIL 28**

3:30 p. m.—Church of Jesus Christ of L. D. S.  
6:15 p. m.—Sponsored Spanish program.  
7:05 p. m.—San Diego Christian Church "Little Symphony."  
8:00 p. m.—Ralph Kellogg, Helen Kirkham.  
9:00 p. m.—Highway Highlights.

**TUESDAY, APRIL 29**

3:30 p. m.—Aloha Boys Duo.  
7:05 p. m.—San Diego State College program.  
8:00 p. m.—Portugal program.  
8:30 p. m.—Concert Trio.  
9:30 p. m.—Pickwick Bus Boys

**WEDNESDAY, APRIL 30**

4:15 p. m.—Waterman Piano Boys.  
7:05 p. m.—Half-lour of Old Favorites.  
7:30 p. m.—Community Chest program.  
8:00 p. m.—Aloha Boys and Margie Burns.  
9:00 p. m.—Chaminade Ensemble.

**THURSDAY, MAY 1**

4:00 p. m.—Parent Teachers Association.  
7:05 p. m.—Aloha Boys and Sylvia Shapiro.  
8:00 p. m.—Highway Highlights.  
9:00 p. m.—The Original Mexican Serenaders.

**FRIDAY, MAY 2**

3:30 p. m.—Aloha Boys Duo.  
4:00 p. m.—Waterman Piano Boys.  
7:05 p. m.—The Arkansas Old Timers.  
8:00 p. m.—Lucky Three, Carl Beyer and Fred Stone.  
9:00 p. m.—Music Lover's Hour.

**SATURDAY, MAY 3**

3:00 p. m.—KGB Movie Club.  
3:30 p. m.—Roseleaf Melaney.  
7:05 p. m.—Aloha Boys and Fred Stone.  
8:00 p. m.—KGB Frolic.

**DAILY EXCEPT SUNDAY**  
7:00 a. m.—Popular recordings.  
8:30 a. m.—Who's Who.  
9:00 a. m.—April Specials.  
10:00 a. m.—Recordings.  
11:00 a. m.—Sponsored program.  
2:30 p. m.—Recordings.  
2:45 p. m.—News, courtesy San Diego Sun.  
3:00 p. m.—Fred & Otto—Pickwick Bus Boys (except Tuesday and Saturday).  
4:00 p. m.—Recordings.  
4:50 p. m.—U. S. Dept. of Agriculture—Farm Talk (except Saturday).  
5:00 p. m.—"Air Castles."  
5:15 p. m.—Merchants' Air Service.  
6:00 p. m.—Lost and Found.  
8:05 p. m.—Merchants' Air Service (except Monday).  
6:45 p. m.—Put & Jake.  
7:00 p. m.—Sports and Late News.  
10:00 p. m.—Special program.

**SUNDAY, APRIL 27**  
8:00 a. m.—Through the Comics with Uncle Si.  
9:00 a. m.—Special recordings.  
10:00 a. m.—I. B. S. A.  
11:00 a. m.—Sponsored program.  
12:00 noon.—Theatre Announcements.  
5:00 p. m.—Old Time Gospel Hour.  
5:30 p. m.—Classical Recordings.

The essential features of these programs are identical with those sent us by the stations



**FRANK GAGE**

# KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS  
Municipal Auditorium, Ocean Park, Santa Monica, Calif.  
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341  
Pickwick Broadcasting Corporation  
Henry A. Hohman, General Manager  
Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor  
Manager  
Frank Gage  
Program Director  
Johnny Mack  
Asst. Program Director  
Chief Announcer  
Don Allen  
Continuity  
Marillah Olney  
Dramatics

10:00 p. m.—Readers' Hour.

**TUESDAY, APRIL 29**

9:00 a. m.—Pickwick Securities, with Cass and Shaw  
10:00 a. m.—Readers' Hour.  
1:30 p. m.—Household Hints by Laura Scudder.  
1:45 p. m.—Organ Echoes.  
2:45 p. m.—Popular Melodies.  
4:00 p. m.—Dance Melodies.  
4:15 p. m.—Popular Songs.  
4:30 p. m.—Danceland Melodies.  
4:45 p. m.—Solving Your Problems, by Walter Brown Murray.  
8:00 p. m.—Five Freshmen.  
9:00 p. m.—Pickwick Securities program.  
11:00 p. m.—Paris Inn.

**WEDNESDAY, APRIL 30**

9:30 a. m.—Little Readers' Hour.  
2:45 p. m.—Popular Fox Trots.  
4:00 p. m.—Popular Melodies.  
4:25 p. m.—Better Business Bureau Talk.  
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.  
8:00 p. m.—Arthur MacGee.  
8:30 p. m.—Musical Readings, Marillah Olney and Arthur Shaw.  
9:00 p. m.—Twilight Memories, Loyce Whiteman.

**THURSDAY, MAY 1**

9:30 a. m.—Little Readers' Hour.  
2:45 p. m.—Popular Melodies.  
4:00 p. m.—Popular Melodies.  
4:30 p. m.—Organ Recital.  
8:00 p. m.—Highway Highlights.  
9:00 p. m.—KTM Little Theater.  
9:30 p. m.—Jack Ross, tenor; Dorothy Dee, organ.

**FRIDAY, MAY 2**

9:30 a. m.—Franky and Johnny.  
10:00 a. m.—Little Readers' Hour.  
1:30 p. m.—Household Hints by Laura Scudder.  
1:45 p. m.—Organ.  
2:45 p. m.—Novelty Records.  
4:00 p. m.—Danceland Melodies.  
8:00 p. m.—Evenings on the Ranch.  
9:00 p. m.—Harrison Good Luck Melodies.  
9:30 p. m.—Franky and Johnny.

**SATURDAY, MAY 3**

9:30 a. m.—Little Readers' Hour.  
1:00 p. m.—Children's Playground Hour.  
2:45 p. m.—Popular Melodies.  
4:00 p. m.—Record Variety Hour.  
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.  
8:00 p. m.—Frank Gage and his Gang.  
9:30 p. m.—Old Folk Music.

**DAILY EXCEPT SUNDAY**

6:00 a. m.—The Eye Opener program.  
7:00 a. m.—KTM Ranch Hour.  
8:00 a. m.—Danceland Melodies.  
8:30 a. m.—Household Topics by Marian Dale.  
9:00 a. m.—Bert's Request program.  
10:00 a. m. to 1:00 p. m.—Silent.  
1:00 p. m.—Organ Echoes (except Saturday).  
2:00 p. m.—Popular Melodies.  
2:30 p. m.—The Health Man.  
3:00 p. m.—Fowler's Food for Thought.  
5:00 p. m. to 8:00 p. m.—Silent.  
10:00 p. m.—El Patio (except Monday).  
11:00 p. m.—Paris Inn.  
12:00 midnight—Spizzierinkum Club.

**SUNDAY, APRIL 27**

8:00 a. m.—The Eye Opener.  
10:00 a. m.—I. B. S. A. Watch Tower program.  
1:00 p. m.—Popular Melodies.  
1:30 p. m.—L. B. program.  
2:00 p. m.—Concert Masters' Hour.  
3:00 p. m.—Santa Monica Symphony Orchestra.  
4:00 p. m.—Sacred program by Stuart Bair, baritone; Arthur Shaw, organ.  
4:30 p. m.—Christian Unity by Walter Raymond.  
8:00 p. m.—Moments with Great Masters; Lou Gordon, tenor; Arthur Shaw, organ.  
9:00 p. m.—Killian Sisters' Vocal Trio.  
9:30 p. m.—Concert Masters' Album.  
10:00 p. m.—Paris Inn.  
11:00 p. m.—Readers' Hour.  
11:30 p. m.—The Readers' Hour.  
12:00 midnight—Spizzierinkum Club.

**MONDAY, APRIL 28**

2:45 p. m.—Popular Melodies.  
4:00 p. m.—Organ Echoes.  
4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.  
8:00 p. m.—Interesting Interviews.  
8:30 p. m.—Patsy and Tom, the Modern Pair.  
9:00 p. m.—Highway Highlights.



**AIMEE SIMPLE  
McPHERSON**

# KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS  
Angelus Temple, Echo Park. EX. 1141  
"Four Square Gospel"

Aimee Simple McPherson  
Founder, President  
Roderick H. Morrison  
Manager  
Maurice E. Kennedy  
Technical Director  
Noland Tucker  
Announcer  
Essie Binkley Loyc  
Program Manager

7:00 p. m.—Musical Hour.  
8:00 p. m.—Revival Service.  
10:00 p. m.—Music Lover's Hour.

**MONDAY, APRIL 28**

7:00 a. m.—Family Altar Hour.  
10:00 a. m.—Sunshine Hour.  
11:00 a. m.—Hour of Stories that are true.

**WEDNESDAY, APRIL 30**

2:00 p. m.—L. I. F. E. Band Concert.  
2:30 p. m.—Divine Healing Service.  
4:30 p. m.—Lucille with her program of Smiles.

**THURSDAY, MAY 1**

2:00 p. m.—Pasadena Hour.  
3:00 p. m.—Bethesda Hour.  
4:00 p. m.—L. I. F. E. Jubilee Hour.  
8:00 p. m.—Water Baptismal Service.  
9:30 p. m.—Foursquare Cons. and Symphonic Orch.

**FRIDAY, MAY 2**

2:00 p. m.—Angelus Temple News Reel.  
3:00 p. m.—Bethesda Hour.  
4:00 p. m.—Brother Jack and the Kiddies' Hour.

**SATURDAY, MAY 3**

8:00 p. m.—Divine Healing Service.  
9:30 p. m.—Back Home Hour.

**DAILY EXCEPT SUNDAY**

7:00 a. m.—Family Altar Hour.  
10:00 a. m.—Sunshine Hour.  
11:00 a. m.—Noonday Musicals (except Monday).

**SUNDAY, APRIL 27**

8:00 a. m.—Sabbath Sunrise Hour.  
9:00 a. m.—Symphony Orchestra.  
10:30 a. m.—Sunday Morning Worship.  
2:30 p. m.—Dispensational Message.  
6:30 p. m.—Angelus Temple Silver Band.

The essential features of these programs are identical with those sent us by the stations



CLARENCE CRARY

# KFOX

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220 E. Anaheim St.  
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Chief Technician

## Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION  
Telephone No. 672-81

- 4:00 p. m.—Organ Recital—Vera Graham.
- 5:00 p. m.—The Sky Boat.
- 5:30 p. m.—Hollywood Girls.
- 5:00 p. m.—"Em & Clem."
- 6:30 p. m.—Zadah Stoker and Her Kiddies.
- 6:45 p. m.—Foster Rucker and Helene Smith.
- 7:00 p. m.—KFOX Varieties.
- 8:00 p. m.—Services from First Church of Christ, Scientist.
- 9:00 p. m.—Kilpatrick Purity Bread Capers.
- 11:15 p. m.—Rev. Ethel Duncan, Question and Answer Lady.
- 12:00 midnight—Organ Recital—Vera Graham.
- 1:00 a. m.—The Knight Fox.

### MONDAY, APRIL 28

- 11:45 a. m.—Steinway Duo-Art.
- 12:00 noon—Sunset Harmony Boys.
- 1:00 p. m.—Bill and Co.
- 5:00 p. m.—Organ Recital.
- 6:45 p. m.—Cheerio Boys.
- 8:00 p. m.—Tavern Club.
- 8:30 p. m.—Texas Cowboys.
- 9:00 p. m.—Majestic Ballroom Orchestra.
- 10:00 p. m.—Zandra's Mystery Hour.

### TUESDAY, APRIL 29

- 1:00 p. m.—Kiwanis Luncheon.
- 6:45 p. m.—Dr. Robert Williams.
- 7:45 p. m.—Bill & Co.
- 8:00 p. m.—The Gossipers.
- 8:30 p. m.—Texas Cowboys.
- 9:00 p. m.—KFOX Varieties.

### WEDNESDAY, APRIL 30

- 1:00 p. m.—Rotary Luncheon.
- 7:45 p. m.—Cheerio Boys.
- 8:00 p. m.—Seth Parker Singing School.
- 8:30 p. m.—Bill & Co.
- 8:45 p. m.—Cline Chittick.
- 9:00 p. m.—Pickwick Papers.
- 9:30 p. m.—KFOX Varieties.
- 10:00 p. m.—Zandra's Mystery Hour.

### THURSDAY, MAY 1

- 1:00 p. m.—Dr. Clark—Health and Efficiency.
- 7:45 p. m.—Cheerio Boys.
- 8:00 p. m.—Seth Parker Singing School.
- 9:00 p. m.—Pickwick Papers.
- 10:00 p. m.—Rev. Ethel Duncan, Question and Answer Lady.
- 10:30 p. m.—KFOX Varieties.

### FRIDAY, MAY 2

- 1:00 p. m.—Masonic Luncheon.
- 7:45 p. m.—Cheerio Boys.
- 8:00 p. m.—The Song Story.
- 8:15 p. m.—The Cheerio Boys.
- 8:30 p. m.—Campus Nights.
- 9:00 p. m.—KFOX Varieties.
- 10:00 p. m.—Zandra's Mystery Hour.

### SATURDAY, MAY 3

- 1:00 p. m.—Bill & Co.
- 7:45 p. m.—Knights of the Air.
- 8:00 p. m.—Tavern Club.
- 8:30 p. m.—Cline Chittick.
- 8:45 p. m.—Three Vagabonds.
- 9:00 p. m.—Majestic Ballroom.
- 9:30 p. m.—Organ.
- 10:00 p. m.—Rev. Ethel Duncan, Question and Answer Lady.
- 10:30 p. m.—KFOX Varieties.

- DAILY EXCEPT SUNDAY**
- 1:00-3:00 a. m.—The Knight Fox.
  - 5:00 a. m.—The Early Bird.
  - 7:00 a. m.—Hello, Everybody.
  - 7:30 a. m.—Early News Items.
  - 7:45 a. m.—Novelty Musical Numbers.
  - 7:50 a. m.—Bright and Early Hour.
  - 8:20 a. m.—Music.
  - 8:30 a. m.—Health and Efficiency.
  - 8:40 a. m.—Recordings.
  - 9:00 a. m.—Beauty Talk.
  - 9:10 a. m.—Phonograph Music.
  - 10:00 a. m.—Organ Recital by Vera Graham.
  - 11:00 a. m.—Sunset Harmony Boys.
  - 11:30 a. m.—News Reports by Frank P. Goss.
  - 12:45 p. m.—Cheerio Boys.
  - 1:30 p. m.—Cheerio Boys.
  - 1:50 p. m.—Dr. Harbottle, Clarence and Doris.
  - 2:20 p. m.—Rolly Wray.
  - 2:30 p. m.—Sunset Harmony Boys.
  - 3:00 p. m.—KFOX Varieties.
  - 3:15 p. m.—Today in History.
  - 3:30 p. m.—Organ Recital.
  - 4:00 p. m.—Late News Report, Frank P. Goss.
  - 4:15 p. m.—Rolly and Gene.
  - 4:30 p. m.—Violet's Tiny Tots.
  - 4:45 p. m.—Jones Harmony Four.
  - 6:00 p. m.—Em and Clem.
  - 6:15 p. m.—Percy at the Phone.
  - 7:00 p. m.—Buttercream School Kids.
  - 10:30 p. m.—The Coquettes (ex. Mon. and Wed.).
  - 11:00 p. m.—Majestic Ballroom Orchestra.
  - 12:00 midnight—Organ Recital, Vera Graham.

### DAILY EXCEPT MONDAY

- 11:45 a. m.—Hollywood Girls.
- 5:00 p. m.—Hollywood Girls.
- 6:30 p. m.—Sunset Harmony Boys.
- 6:45 p. m.—The Three Vagabonds (ex. Tues.).
- 7:15 p. m.—Seth Parker.
- 7:30 p. m.—Vest Pocket Minatrels.
- 10:30 p. m.—The Coquettes.

### SUNDAY, APRIL 27

- 5:00 a. m.—The Early Bird.
- 7:00 a. m.—Music.
- 8:00 a. m.—Family Circle Hour.
- 8:30 a. m.—Clover Leaf program.
- 9:00 a. m.—Old Time Music.
- 10:00 a. m.—Angeles Abbey Organ Recital.
- 11:00 a. m.—St. Luke's Episcopal Church.
- 12:30 p. m.—Musical program for Birkel Music Co.
- 1:00 p. m.—Hollywood Girls—Novelty Trio.
- 2:00 p. m.—Seth Parker.
- 2:30 p. m.—Kaal Hawaiians.
- 3:00 p. m.—Pianistic Pansy.
- 3:30 p. m.—Long Beach Municipal Band.

#### A COMPLETE CATALOG

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82 1/2 Washington St., Bklyn., N. Y.

#### THE RESEARCH WORKER

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C. MERWIN DDBYNS

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Fritz Martin  
Jerry Purcell  
Jack Strook  
Announcers

## Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS  
435 Pine Avenue Phone 632-75

10:00 p. m.—Southgate Dance Marathon.  
10:30 p. m.—Songs of the Islands.

**TUESDAY, APRIL 29**

1:00 p. m.—Dolly Day Dreams.  
1:30 p. m.—Popular programs.  
2:00 p. m.—Siesta Period.  
5:00 p. m.—Wurlitzer Organ.  
7:30 p. m.—Long Beach Band.  
9:15 p. m.—Penry Selby; Dick Dixon; Earl Judy.  
10:00 p. m.—Southgate Dance Marathon.  
10:30 p. m.—Harmony Trio; Marion Sevier.

**WEDNESDAY, APRIL 30**

1:00 p. m.—Novelties.  
1:45 p. m.—Rev. Ethel Duncan.  
5:00 p. m.—Wurlitzer Organ.  
7:30 p. m.—Penry Selby; Dick Dixon; Earl Judy.  
8:15 p. m.—Long Beach Band.  
8:30 p. m.—Rev. Ethel Duncan.  
10:00 p. m.—Southgate Dance Marathon.  
10:30 p. m.—Rhythm Makers.

**THURSDAY, MAY 1**

1:00 p. m.—Popular program.  
1:30 p. m.—Audition Clinic.  
3:15 p. m.—Long Beach Band.  
4:45 p. m.—De Lano & James Orchestra.  
7:30 p. m.—George Maya and Party.  
8:00 p. m.—The Captivators.  
9:15 p. m.—P.C.C. Musicale.  
10:00 p. m.—Southgate Marathon Dance.  
10:30 p. m.—Diamond Trio.

**FRIDAY, MAY 2**

1:00 p. m.—Dolly Day Dreams.  
1:30 p. m.—Novelties.  
5:00 p. m.—Wurlitzer Organ.  
7:00 p. m.—Shell Concert Trio.  
8:30 p. m.—KGER Players.  
9:15 p. m.—Ole & His Gang.  
9:45 p. m.—Charles Cook.  
10:00 p. m.—Southgate Dance Marathon.  
10:30 p. m.—Rhythm Makers.

**SATURDAY, MAY 3**

1:00 p. m.—Popular Music.  
4:45 p. m.—De Lano and James Orchestra.  
8:00 p. m.—Melodies of Bygone Days.  
8:30 p. m.—Spotlight Review.  
10:00 p. m.—Southgate Dance Marathon.  
10:30 p. m.—Rhythm Makers.

### DAILY EXCEPT SUNDAY

8:00 a. m.—Foot Comfort Talk.  
9:00 a. m.—Home Makers Hour.  
10:45 a. m.—Beauty Talk.  
11:45 a. m.—Hi-Noon Hi-Jinks, Rhythm Makers.  
12:15 p. m.—KPSN.  
2:30 p. m.—Long Beach Band (ex. Monday).  
2:15 p. m.—Lost and Found.  
6:00 p. m.—KPSN.  
9:00 p. m.—News Bulletin, Long Beach Sun.  
11:00 p. m.—Quiet Time Tunes.

### SUNDAY, APRIL 27

8:30 a. m.—Comrades of the Air.  
9:30 a. m.—Tauhman Men's Bible Class.  
11:15 a. m.—First Presbyterian Church.  
2:30 p. m.—Long Beach Band.  
4:00 p. m.—Cathedral Hour.  
6:30 p. m.—Aristocrat of the Supper Table.  
7:00 p. m.—Harmony Trio.  
7:30 p. m.—Triolian Trio.  
9:00 p. m.—Reverie Hour.  
10:00 p. m.—Sunday Night Frolic to Midnight.

### MONDAY, APRIL 28

1:00 p. m.—Popular Music.  
4:00 p. m.—Nature Study Talk.  
5:00 p. m.—Wurlitzer Organ.  
7:30 p. m.—The Captivators.  
8:30 p. m.—Women's Music Club.  
9:15 p. m.—Planistic Moods.  
9:30 p. m.—Rev. Ethel Duncan.



HARRY HERDMAN

# KTBI

## Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.

HARRY P. HERMAN, Announcer. Phone MA. 1641  
HOWARD C. WILSDN, Technician  
GDRDDN E. HDDKER, Accompanist  
JOHN C. PAIGE, Program Director

### DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.  
8:15 a. m.—Devotional Hour.  
9:15 a. m.—Radio Bible Course.  
10:35 a. m.—Dr. John C. Page.  
12:00 noon—Noonday Chimes.  
2:00 p. m.—Visiting Pastor.

### WEDNESDAY, APRIL 30

8:45 a. m.—Rev. Stanley H. Balles.  
9:45 a. m.—Prof. H. W. Kellogg.  
11:30 a. m.—Dr. J. E. Jaderquist.  
1:00 p. m.—Musical Half-Hour.  
2:30 p. m.—Rev. John A. Hubbard.

### THURSDAY, MAY 1

8:45 a. m.—Announcer's Hour.  
9:45 a. m.—Missionary Hour.  
11:30 a. m.—Pastoral Talks on Heart Problems.  
1:00 p. m.—Gordon Hyde, tenor.  
1:15 p. m.—Missionary Biographies.

### FRIDAY, MAY 2

8:45 a. m.—Correspondence Course.  
9:45 p. m.—Messages in Song; C. M. Books.  
11:30 p. m.—Dr. J. E. Jaderquist.  
1:00 p. m.—Jack Wells, baritone.  
1:15 p. m.—Book Messages.  
7:00 p. m.—I. B. S. A. Lesson.  
8:00 p. m.—Evening School Lecture.  
9:00 p. m.—An Hour of Gospel Music

### SUNDAY, APRIL 27

6:00 p. m.—Studio Vesper Service.  
8:00 p. m.—Church of the Open Door.  
9:00 p. m.—Bible Institute After-Church Service.

### MONDAY, APRIL 28

8:45 a. m.—Rev. Stanley H. Balles.  
9:45 a. m.—Messages from the Best Books.  
11:30 a. m.—Verna Remple, soprano.  
1:00 p. m.—Aghayni Hargopian and Dorothy Bonthus.  
1:15 p. m.—Faculty Music Hour.  
7:00 p. m.—The President's Half-Hour.  
7:30 p. m.—Rev. Milo Jamison.  
8:00 p. m.—Union Rescue Mission.  
9:00 p. m.—Dr. David L. Cooper.

### TUESDAY, APRIL 29

8:45 a. m.—News of Christian Work.  
9:45 a. m.—Bible Question Box.  
11:30 a. m.—Dr. W. E. Edmonds.  
1:00 p. m.—Hazel Shively and Gordon Hooker.  
1:30 p. m.—Messages from the Best Books.

The essential features of these programs are identical with those sent us by the stations



LESLIE ADAMS

# KFSB

Leslie Adams  
General Manager  
Walter B. Neill  
Advertising Manager  
Glen Litten  
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Announcer  
Leah McMahon  
Program Director

## San Diego, Calif.—600 Kc.

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"The Air Capital of the West"  
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### MONDAY, APRIL 28

- 8:30 a. m.—Senor Martinez, Spanish Lesson.
- 2:30-5:00 p. m.—Operatic program.
- 6:15 p. m.—Your English.
- 7:00 p. m.—Thearle's Music Hall.
- 8:00 p. m.—KFSB artists.
- 9:00 p. m.—Feature program.
- 12:00 midnight—DX Party.

### TUESDAY, APRIL 29

- 3:30 p. m.—French Lesson by Madame Bremonte.
- 4:30 p. m.—Cora Babbitt Johnson.
- 7:30 p. m.—Featured program.
- 8:30 p. m.—Sponsored program.
- 9:30 p. m.—Yogi Alpha, the mystery man.

### WEDNESDAY, APRIL 30

- 8:30 a. m.—Spanish Lesson by Senor Martinez.
- 3:30 p. m.—Studio program.
- 7:00 p. m.—Savoy Players Theater.
- 7:45 p. m.—Featured program.
- 8:00 p. m.—North American Ensemble.
- 9:00 p. m.—Sponsored program.

### THURSDAY, MAY 1

- 3:30 p. m.—French Lesson by Madame Bremonte.
- 7:00 p. m.—Cramer's Trio with John Wells.
- 8:00 p. m.—Featured program.
- 9:00 p. m.—Yogi Alpha, the mystery man.
- 9:30 p. m.—Don Amaizo.

### FRIDAY, MAY 2

- 3:30 p. m.—Mrs. Helen Crow, child psychologist.
- 7:00 p. m.—Thearle Music Hall.
- 8:00 p. m.—Old-Time program.
- 9:00 p. m.—North American Ensemble.

### SATURDAY, MAY 3

- 8:30 a. m.—Spanish Lesson, Senor Martinez.
- 3:30 p. m.—Wixie-Wix.
- 7:30 p. m.—Featured program.
- 8:30 p. m.—Sponsored program.
- 9:30 p. m.—Easley Players.
- 12:00 midnight—Hotel del Coronado.

### DAILY EXCEPT SUNDAY

- 8:45 a. m.—Good Cheer program.
- 9:00 a. m.—Morning Musical.
- 10:00 a. m.—Amy Lou Shopping Hour.
- 11:00 a. m.—Service Hour.
- 12:00 noon—James Erickson at Console of Fox Calif. Theatre.
- 12:30 p. m.—Studio program.
- 1:00 p. m.—KFSB Matinee Hour.
- 2:00 p. m.—Story Time (except Saturday).
- 2:30 p. m.—Balboa Park Organ (except Monday).
- 4:00 p. m.—Studio program.
- 5:00 p. m.—Nightly Musical Review.
- 6:00 p. m.—Late News; Weather Reports.
- 6:15 p. m.—Your English.
- 6:30 p. m.—Feature Program.
- 10:00 p. m.—Sleepy-Time Revelries.
- 11:00 p. m.—Douglas Nite Club.

### SUNDAY, APRIL 27

- 9:30 a. m.—Sponsored program.
- 10:30 a. m.—Record program.
- 11:00 a. m.—Yogi Alpha, the mystery man.
- 11:30 a. m.—Sponsored program.
- 12:00 noon.—Old-Time program.
- 2:00 p. m.—Studio program.
- 2:30 p. m.—Organ Concert from Balboa Park.
- 8:00 p. m.—Katherine Pike Skedden.
- 8:30 p. m.—Hotel del Coronado.



PAUL MYERS

# KFVD

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## Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS  
AUBURN-FULLER COMPANY  
Hal E. Roach Motion Picture Studios

- 11:00 a. m.—Harmony Hawaiians.
- 1:00 p. m.—"Inspiration," the Magazine of the Air.
- 2:00 p. m.—Sacred Half Hour.
- 3:00 p. m.—J. Newton Yates—Organ Recital.
- 4:00 p. m.—Selected Recordings.
- 9:15 p. m.—Lloyd S. Nix
- 10:00 p. m.—Rim of the World.
- 11:00 p. m.—J. Newton Yates—Organ Recital.

### MONDAY, APRIL 28

- 9:30 a. m.—Helpful Hints to Housewives.
- 12:45 p. m.—Waves of Happiness.
- 5:30 p. m.—Health Talk.

### TUESDAY, APRIL 29

- 9:00 a. m.—Beauty Hour.
- 12:45 p. m.—Diet Question Box.
- 5:30 p. m.—Health Talk.

### WEDNESDAY, APRIL 30

- 11:00 a. m.—Helpful Hints to Housewives.
- 12:45 p. m.—Waves of Happiness.
- 5:30 p. m.—Health Talk.

### THURSDAY, MAY 1

- 9:00 a. m.—Beauty Hour.
- 12:45 p. m.—Diet Question Box.
- 2:00 p. m.—Helpful Hints to Housewives.

### FRIDAY, MAY 2

- 12:45 p. m.—Waves of Happiness.
- 5:30 p. m.—Health Talk.
- 9:15 p. m.—Happy-Go-Lucky Trio.

### SATURDAY, MAY 3

- 9:00 a. m.—Beauty Talk.
- 12:45 p. m.—Waves of Happiness.
- 5:30 p. m.—Health Talk.

### DAILY EXCEPT SUNDAY

- 6:00 a. m.—Spanish program.
- 7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
- 12:00 noon—Tom Breneman, the Recommendation Man.
- 12:30 p. m.—Tom and Wash.
- 1:00 p. m.—G. Allison's Radio Home program.
- 2:30 p. m.—Eldorado program.
- 3:00 p. m.—Auburn Hour.
- 3:30 p. m.—Pan-American program.
- 4:30 p. m.—Beauty Talk.
- 5:45 p. m.—Timely Topics
- 6:00 p. m.—Eddie Green—Desert Poem.
- 10:00 p. m.—Tom and Wash.
- 10:15 p. m.—J. Newton Yates at the Kilgen organ.
- 11:30 p. m.—Selected Recordings.
- 12:00 midnight—J. Newton Yates at the Kilgen Organ.

### SUNDAY, APRIL 27

- 6:00 p. m.—Eddie Green—Desert.
- 8:00 a. m.—Popular Recordings.
- 10:00 a. m.—Songs That Never Grow Old.

The essential features of these programs are identical with those sent us by the stations



J. W. LAUGHLIN

# KPO

## San Francisco, Calif.—680 Kc.

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"The Voice of San Francisco"

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J. W. Laughlin  
Managing Director  
Curtis Peck  
Technical Director

3:00 p. m.—Mormon Tabernacle, NBC.\*  
3:30 p. m.—Dept. of Commerce Talk.  
3:45 p. m.—Calif. State Chamber of Commerce.  
4:00 p. m.—"Helpful Hints to Housewives."  
4:30 p. m.—Doug. Richardson, Gultarist.  
8:00 p. m.—NBC.\*  
9:15 p. m.—The Toreadors.  
10:00 p. m.—Palace Hotel Dance Orch.

### TUESDAY, APRIL 29

10:00 a. m.—Helen Gordon Barker, Art Talk, "Ivory."  
1:00 p. m.—NBC.\*  
2:10 p. m.—Talk.  
2:15 p. m.—California Crooners.  
8:00 p. m.—Cy Trolbe's Scrap Book, Frederic Bittke.  
8:30 p. m.—KPO Salon Orch.  
9:15 p. m.—Meeting in The Tavern.  
9:30 p. m.—KPO Sequolans.  
10:00 p. m.—Silver Slipper Dance Orch.

### WEDNESDAY, APRIL 30

10:00 a. m.—"Helpful Hints for Housewives."  
2:00 p. m.—S. F. Branch American Penwomen.  
8:00 p. m.—Let's Get Associated.  
8:30 p. m.—Musical Capers.  
9:15 p. m.—Earl C. Anthony "Packard Program."  
9:45 p. m.—Maurice Gunsby, Popular Balladist.  
10:00 p. m.—Palace Hotel Dance Orch.  
11:00 p. m.—Silver Slipper Dance Orch.

### THURSDAY, MAY 1

10:00 a. m.—NBC.\*  
12:30 p. m.—Shrine Luncheon Broadcast.  
2:00 p. m.—"Helpful Hints for Housewives."  
5:50 p. m.—Federal Business Association Talk.  
8:00 p. m.—Caswell Musical Episode.  
8:30 p. m.—KPO Salon Orch., with G. Donald Gray.  
9:15 p. m.—Meeting in The Tavern.  
9:30 p. m.—Nathan Abas Violin Recital.  
10:00 p. m.—Silver Slipper Dance Orch.

### FRIDAY, MAY 2

12:45 p. m.—Commonwealth Club Luncheon.  
2:10 p. m.—Dorothy Lewis, and G. Donald Gray.  
8:00 p. m.—KPO Salon Orch. with Eva De Vol.  
9:15 p. m.—Out West.  
10:00 p. m.—Palace Hotel Dance Orch.  
11:00 p. m.—Silver Slipper Dance Orch.

### SATURDAY, MAY 3

10:00 a. m.—NBC.\*  
2:10 p. m.—Saturday Matinee.  
8:00 p. m.—NBC.\*  
8:30 p. m.—Earl C. Anthony Packard Program.  
9:00 p. m.—Cecil and Sally.  
9:15 p. m.—KPO Salon Orch. with Refa Miller.  
10:00 p. m.—Palace Hotel Orch.  
11:00 p. m.—Silver Slipper Dance Orch.

### DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises, with Professor Bob.  
8:00 a. m.—Shell Happy Time. Hugh Dobbs.  
9:30 a. m.—Daily Chat with Walter W. Cribbins.  
10:30 a. m.—Woman's Magazine of the Air (except Thursday), NBC.  
11:30 a. m.—Ye Towne Crier (ex. Thurs. and Sat.).  
11:55 a. m.—Scripture Reading, Weather Reports, etc. (Wed., 11:45).  
12:05 p. m.—Snap Shots. Programs in Miniature.  
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).  
2:00 p. m.—E. A. Pierce, stock reports (ex. Tuesday and Thursday).  
2:45 p. m.—Play by Play report of baseball games (except Monday).  
4:50 p. m.—E. A. Pierce, stock reports.  
5:00 p. m.—Children's Hour (except Thursday).  
5:50 p. m.—News Digest, with Scotty Mortland (except Thursday).  
6:00 p. m.—Daily Reclouge with Reo Masters of Music.  
7:00 p. m.—North Americans.  
9:00 p. m.—Cecil and Sally.

### SUNDAY, APRIL 27

10:30 a. m.—Church Services.  
12:00 noon.—KPO Sequolans, with Refa Miller.  
12:30 p. m.—Temple of The Golden Hour, KFI.  
2:00-4:30 p. m.—NBC.\*  
4:30 p. m.—KPO Vocal Ensemble.  
5:00-7:15 p. m.—NBC.\*  
7:15 p. m.—Talk—"Science and Invention."  
7:30 p. m.—Palace Hotel Concert Orchestra.  
8:30 p. m.—Itudy Seiger's Fairmont Hotel Orchestra.  
9:00 p. m.—Abas String Quartette.  
10:00 p. m.—News Digest, "Scotty" Mortland.  
10:30 p. m.—Joe Wright's Silver Slipper Dance Orch.

### MONDAY, APRIL 28

2:10 p. m.—Book Review—Harold Small.  
2:30 p. m.—NBC.\*

See Page 20 for NBC Program

# KGO

## Oakland, California—790 Kc.

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See Page 20 for Detailed Program of KGO

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Harrison Holliday
Manager

Edwin Wilson
Commercial Director

Alan N. Cormack
Technical Director

Frank Moss
Musical Director

- 9:15 a. m.—Ovaltine, Electrical Transcription.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
11:15 a. m.—Dorothy Chase and the Charis Players.
11:30 a. m.—Glidden So-a-tone.
11:45 a. m.—Barbara Gould, beauty talk.
1:15 p. m.—Three Dainty Misses.
3:00 p. m.—The Observer, about new books.
3:30 p. m.—CBS.\*
3:45 p. m.—Something about Everything.
3:50 p. m.—"Your English," electrical transcription.
4:00 p. m.—CBS.\*
4:30 p. m.—Studio program.
4:55 p. m.—Town Topics.
5:00 p. m.—Wellman & Peppers.
5:30 p. m.—KFRC Dance Band.
6:10 p. m.—Seth Thomas Clock Co., Electric Trans.
6:15 p. m.—Shaler Co. program (So-a-tone).
6:30 p. m.—Studio program.
7:00 p. m.—Don Lee Symphony Orch.
7:45 p. m.—National Retail Shoe.
8:00 p. m.—"Romantic Forty-Niners."
8:30 p. m.—KFRC Dance Band and soloists.
9:00 p. m.—Classical Concert with singers.
9:30 p. m.—Novelty program.
10:00 p. m.—Bourjois Perfume.
10:30 p. m.—Hotel Mark Hopkins Orchestra.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

DAILY EXCEPT SUNDAY

- 7:00 and 7:32 a. m.—"Simply Fitts" from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
8:30 a. m.—CBS.\*
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Dally Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—CBS.\*
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
12:00 midnight—Dance music.

SUNDAY, APRIL 27

- 9:00 a. m.—"Home Sweet Home" concert.
12:00 noon.—Sherman & Clay Noonday Concert.
1:00 p. m.—Jean Wakefield, "Jean and her Shadows."
2:00 p. m.—"The Blenders."
2:30 p. m.—CBS.\*
3:00 p. m.—Classical Concert.
4:00 p. m.—Tea Time Recital.
4:30 p. m.—Talk by Dr. Louis I. Newman.
5:00 p. m.—CBS.\*
6:00 p. m.—Will Rogers. CBS.\*
6:30 p. m.—CBS.\*
7:00 p. m.—CBS.\*
8:00 p. m.—Cadillac-LaSalle Concert.
9:00 p. m.—"Melody Hour."
9:30 p. m.—Val Valente and Roof Garden Orch.
11:00 p. m.—Orgat. Recital.

MONDAY, APRIL 28

- 8:00 a. m.—Georgia O. George.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
11:30 a. m.—Norman Neilson and Edna Fischer.
11:45 a. m.—Auditions.
1:30 p. m.—Three Dainty Misses.
3:00 p. m.—CBS.\*
3:30 p. m.—Western Air Express Aviation talk.
3:45 p. m.—CBS.\*
4:00 p. m.—Studio program.
4:30 p. m.—Raymond Palge and His Orch.
4:55 p. m.—Town Topics.
5:00 p. m.—Wellman & Larsen.
5:30 p. m.—Don Lee Concert from K.H.J.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30 p. m.—CBS.\*
7:00 p. m.—Melodies of Broadway.
7:30 p. m.—Thirty Minutes of Sunshine, C. W. Hamp.
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—Cecil Wright, novelty program.
10:15 p. m.—Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burtnett's L. A. Biltmore Orch.

TUESDAY, APRIL 29

- 8:00 a. m.—KFRC Dance Band.
11:00 a. m.—Thirty Minutes of Sunshine.
11:30 a. m.—CBS.\*
3:00 p. m.—Beauty Talks.
3:25 p. m.—Something about Everything.
3:30 p. m.—CBS.\*
4:00 p. m.—Don Lee Concert Orch.
4:45 p. m.—Recordings and Town Topics.
5:00 p. m.—CBS.\*
7:00 p. m.—Edna Fischer "Piano Moods."
8:00 p. m.—Ice Carnival.
8:30 p. m.—Song Recital.
9:00 p. m.—Don Lee Symphony.
9:30 p. m.—Specialty program.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Val Valente and Roof Garden Orch.

WEDNESDAY, APRIL 30

- 8:00 a. m.—Georgia O. George.

THURSDAY, MAY 1

- 9:15 a. m.—Hazel Warner and Edna Fischer.
11:00 a. m.—CBS.\*
11:30 a. m.—Thirty Minutes of Sunshine.
1:00 p. m.—CBS.\*
3:00 p. m.—Talk on Popular Psychology.
3:15 p. m.—Beauty Talks.
4:00 p. m.—CBS.\*
5:00 p. m.—Orchestra and Singers.
5:30 p. m.—Edna Fischer "Piano Moods."
6:00 p. m.—Studio program from K.H.J.
6:30 p. m.—CBS.\*
8:00 p. m.—Violet Ray Merry-makers.
9:00 p. m.—Eastman Kodak.
9:30 p. m.—American Maize Products Co.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Val Valente and Roof Garden Orch.
11:10 p. m.—Hotel Mark Hopkins Orch.

FRIDAY, MAY 2

- 8:00 a. m.—Georgia O. George.
11:00 a. m.—Mary Lewis Haines, Domestic Science.
11:30 a. m.—Hollywood Gossip.
1:00 p. m.—Don Bigelow and Orchestra.
3:00 p. m.—CBS.\*
3:30 p. m.—Something about Everything.
3:35 p. m.—CBS.\*
4:30 p. m.—Al Santoro, Sports.
5:00 p. m.—Organ Recital.
5:30 p. m.—Custo program.
6:00 p. m.—CBS.\*
7:00 p. m.—Thirty Minutes of Sunshine.
7:30 p. m.—C. H. McAleer Mfg. Co.
7:45 p. m.—Studio program.
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Novelty program.
9:00 p. m.—CBS.\*
10:00 p. m.—Cecil Wright, Novelty program.
10:15 p. m.—Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente and Roof Garden Orch.

SATURDAY, MAY 3

- 8:00 a. m.—CBS.\*
10:00 a. m.—Song Recital from K.H.J.
11:00 a. m.—Auditions and Church Announcements.
1:45 p. m.—Recordings.
2:00 p. m.—CBS.\*
2:30 p. m.—Norman Neilson and Edna Fischer.
3:00 to 7:00 p. m.—CBS.\*
7:00 p. m.—Edna Fischer, "Piano Moods."
7:15 p. m.—Studio program.
8:00 p. m.—Williams Oil-O-Matle.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Hotel Mark Hopkins Orch.
11:10 p. m.—Earl Burtnett's L. A. Biltmore Hotel Orch.

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HELEN O'NEILL

DAILY EXCEPT SUNDAY

- 6:30 a. m.—Health Program.  
 7:00 a. m.—Studio program.  
 7:30 a. m.—Red Hot program.  
 8:30 a. m.—Towne Crier (except Wed. and Fri.).  
 9:00 a. m.—Morning Prayer Services.  
 9:30 a. m.—Talk by Doctor.  
 10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).  
 10:30 a. m.—Dr. Corley.  
 11:00 a. m.—Studio program.  
 12:00 noon.—Studio program.  
 1:00 p. m.—Chapel of Chimes.  
 1:45 p. m.—Dr. Wade Forrester.  
 2:40 p. m.—Baseball from Recreation Park (ex. Mon.).  
 4:45 p. m.—Records.  
 5:00 p. m.—The Story Man and His Air Castle.  
 5:15 p. m.—Brother Rob's Frolic.  
 6:00 p. m.—Date Book program.  
 6:15 p. m.—Studio program.  
 6:30 p. m.—Chapel of Chimes.  
 10:30 p. m.—Dance Orchestra from Sweet's Ballroom.

MONDAY, APRIL 28

- 8:00 a. m.—Classical Records.  
 8:30 a. m.—Towne Crier.  
 2:30 p. m.—Musical Appreciation Hour.  
 3:00 p. m.—Alice Blue, organ; Mabel Payne, soloist.  
 3:30 p. m.—Novelty Records.  
 4:30 p. m.—Studio program.  
 7:00 p. m.—"Hall of Fame with the Two Franks."  
 7:15 p. m.—Recordings.  
 7:30 p. m.—Alice Blue, organist.

# KTAB

Bob Roberts  
General Manager

Walter J. Rudolph  
Musical Director

Helen O'Neill  
Program Director

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- 8:00 p. m.—"Poem Pictures."  
 9:00 p. m.—"Highway Highlights."  
 10:00 p. m.—Alice Blue, "Organ Echoes."  
 11:30 p. m.—Recordings.

TUESDAY, MAY 29

- 1:30 p. m.—Recordings.  
 7:00 p. m.—"Hawaiians."  
 7:30 p. m.—Jack Riley, song and ukelele.  
 7:45 p. m.—Alice Blue, pianist.  
 8:00 p. m.—"Flashlights of Yesterday."  
 9:00 p. m.—Melody Quintette.  
 10:00 p. m.—"Organ Echoes," with Alice Blue.  
 11:30 p. m.—Recordings.

WEDNESDAY, APRIL 30

- 8:00 a. m.—Towne Crier.  
 8:30 a. m.—Dr. Wade Forrester.  
 7:00 p. m.—"The Two Franks."  
 7:15 p. m.—Recordings.  
 7:30 p. m.—"Memory Bouquet."  
 8:30 p. m.—"Pepper Box Program."

THURSDAY, MAY 1

- 8:00 a. m.—Master's Album.  
 1:30 p. m.—"Fashionette."  
 7:00 p. m.—"Hawaiians."  
 7:30 p. m.—Dorothy Nichols, 'Cellist.  
 8:00 p. m.—"Highway Highlights."  
 9:00 p. m.—"Melody Quintette."  
 10:00 p. m.—Studio program.

FRIDAY, MAY 2

- 8:00 a. m.—Towne Crier.  
 8:30 a. m.—Dr. Wade Forrester.  
 7:00 p. m.—"The Two Franks."  
 7:15 p. m.—Recordings.  
 7:30 p. m.—Jack Riley—Songs, ukelele.  
 7:45 p. m.—Alice Blue, piano.  
 8:00 p. m.—Miniatures.  
 9:00 p. m.—Studio program.

SATURDAY, MAY 3

- 8:00 a. m.—Master's Album.  
 7:00 p. m.—"Hawaiians."  
 7:30 p. m.—Walter J. Rudolph, Master Pianist.  
 8:00 p. m.—Dorothy Nichols, 'cellist; Alice Blue.  
 8:30 p. m.—Melody Quintette and soloist.

# KGEF

C. C. Hooper  
Manager  
 J. Dale Stentz  
Announcer  
 M. J. Hankins  
Technician

SUNDAY, APRIL 27

- 8:30 a. m.—Morning Watch Quartette.  
 9:30 a. m.—Radio Sunday School.  
 10:00 a. m.—Claude L. Heskett.  
 10:45 a. m.—Trinity Church.  
 12:00 noon.—Signing off.  
 2:00 p. m.—Tower Class, alt. with Alhambra Baptist Church.  
 2:30 p. m.—Free Methodist Church, Santa Monica, alt. with South West Conservatory of Music, and with Holiness Association.  
 3:30 p. m.—W. W. Newberry.  
 4:00 p. m.—Lutheran Churches, Southern California.  
 4:30 p. m.—Dorothy Hankins and Associated Artists.  
 5:00 p. m.—Vesper Hour.  
 6:00 p. m.—Signing off.  
 7:00 p. m.—Prelude Message, Rev. Bob Shuler.

TUESDAY, APRIL 29

- 6:00 p. m.—Yette Barber Studio.  
 6:20 p. m.—John Unfried, Radio Evangelist.  
 6:45 p. m.—Barbara Jean Ross.  
 7:00 p. m.—Studio program.  
 7:15 p. m.—Mrs. Stentz.  
 7:45 p. m.—Jock McGill.  
 8:00 p. m.—Bob Shuler's Question Hour.  
 9:00 p. m.—South Park Christian Church Bereans.

## Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.6 METERS  
 TRINITY METHODIST CHURCH, BOB SHULER, Pastor  
 Phone Westmore 8887

- 9:30 p. m.—Torrance Methodist Church.  
 10:00 p. m.—Jess Blankenship, Old Time Fiddlers.  
 11:00 p. m.—Signing off.

WEDNESDAY, APRIL 30

- 6:00 p. m.—Mother Hubbard.  
 6:30 p. m.—Elona Louise Price.  
 6:40 p. m.—J. E. Moore, soloist.  
 7:00 p. m.—Conrey Bible Class.  
 7:45 p. m.—Union Rescue Mission.  
 8:30 p. m.—Rev. E. E. Wall.  
 9:00 p. m.—Old Songs Quartette.  
 10:00 p. m.—Volunteers of America.  
 11:00 p. m.—Signing off.

THURSDAY, MAY 1

- 6:00 p. m.—Trinity Church Ensemble, alt. with Mrs. Tom Murray.  
 7:00 p. m.—Dr. Fredus Nelson Peters.  
 7:30 p. m.—The Hired Man.  
 8:00 p. m.—Bob Shuler's Civic Hour.  
 9:00 p. m.—Studio program.  
 9:30 p. m.—Devere Nicholson and Martha Spangler Nicholson.  
 10:00 p. m.—South West College of Music, alt. with Maude Burnette Studio.  
 10:30 p. m.—Hawaiians.  
 11:00 p. m.—Signing off.

The essential features of these programs are identical with those sent us by the stations



R. A. CASE

**KEX**

**Portland, Oregon—1180 Kc.**

5000 WATTS—254.1 METERS  
Owned and Operated by WESTERN BROADCASTING COMPANY  
Member of Northwest Broadcasting System, Inc.

R. A. Case  
Station Director  
Louis Teegarden  
Program Director

**MONDAY, APRIL 28**

- 6:00 p. m.—The Hometowners, NBS.
- 6:45 p. m.—The Musical Musketeers.
- 9:00 p. m.—The Jewel Box, NBS.
- 9:30 p. m.—Melvin & Merciful.
- 9:45 p. m.—Neapolitan Orchestra, NBS.
- 10:00 p. m.—Novelty Recording Hour.
- 10:30 p. m.—Jack & Jill Tavern Orchestra.

**TUESDAY, APRIL 29**

- 6:00 p. m.—Mandolins At Sunset, NBS.
- 8:00 p. m.—Popular Dance Concert.
- 9:00 p. m.—Musical Comedy Hour, NBS.
- 10:00 p. m.—Thomas & Tessie.
- 10:30 p. m.—Jack & Jill Tavern Orchestra.

**WEDNESDAY, APRIL 30**

- 6:00 p. m.—Blue Streaks, NBS.
- 7:00 p. m.—Williams Oil-O-Matics.
- 9:00 p. m.—Damski's Neapolitans, NBS.
- 10:00 p. m.—Novelty Recording Hour.
- 10:30 p. m.—Jack & Jill Tavern Orchestra.

**THURSDAY, MAY 1**

- 8:00 p. m.—Popular Dance Concert.
- 9:00 p. m.—Mr. R. Clam program.
- 9:30 p. m.—Hometowners, NBS.
- 10:00 p. m.—Novelty Recording Concert.
- 10:30 p. m.—Jack & Jill Tavern Orchestra.

**FRIDAY, MAY 2**

- 11:30 a. m.—Billy's Hawaiians.
- 6:00 p. m.—Harmony Aces, NBS.
- 7:00 p. m.—Popular Dance Orchestra.
- 7:30 p. m.—Crescent Entertainers, NBS.
- 9:00 p. m.—Damski's Neapolitans, NBS.
- 9:30 p. m.—Melvin & Merciful.
- 9:45 p. m.—A Night in India with the White Wizard.
- 10:00 p. m.—Novelty Recording Orchestra.

**SATURDAY, MAY 3**

- 6:00 p. m.—Harmony Aces, NBS.\*
- 8:00 p. m.—Popular Dance Concert.
- 9:00 p. m.—Old Timers.
- 10:00 p. m.—Thomas & Tessie.
- 10:30 p. m.—Jack & Jill Tavern Orchestra.

**DAILY EXCEPT SUNDAY**

- 7:00 a. m.—Morning Sorenaders.
- 8:00 a. m.—The Clock and Oregon Journal News.
- 9:00 a. m.—Better Homes Hour.
- 9:45 a. m.—Devotional Service.
- 10:00 a. m.—Castle Organ Recital.
- 10:30 a. m.—KEX Shopping Service.
- 12:05 p. m.—Happy Hour Girls
- 1:05 p. m.—Salon Hour of Recordings.
- 1:30 p. m.—Castle Organ Recital (except Saturday).
- 2:00 p. m.—Song Recital.
- 2:30 p. m.—The Bookworm.
- 3:00 p. m.—Afternoon Matinee.
- 5:00 p. m.—KEX Bulletin.
- 10:30 p. m.—Jack and Jill Tavern Orchestra.
- 11:30 p. m.—Time, Weather, News.
- 11:40 p. m.—KEX Midnight Matinee.

**SUNDAY, APRIL 27**

- 12:00 noon.—Castle Organ Recital.
- 1:00 p. m.—Starkel's Russian Entertainers.
- 5:30 p. m.—Bits of Harmony.
- 6:00 p. m.—Hour On Broadway, NBS
- 7:00 p. m.—The Hometowners, NBS.
- 8:00 p. m.—Damski's Imperial Grand Orch., NBS.
- 9:00 p. m.—Los Gauchos Argentine Band, NBS.
- 10:00 p. m.—Angelus Ensemble, NBS.
- 11:00 p. m.—Harmony Aces, NBS.
- 12:00 midnight.—Oregon Journal News Time.

**KHJ Program**

(Continued from Page 23)

- 9:00 a. m.—Franklin Building & Loan Association.
- 11:00 a. m.—Columbia Ensemble, CBS.
- 11:15 a. m.—Motion Picture Magazine.
- 11:30 a. m.—Richardson's.
- 11:45 a. m.—Normalizer Sales Syndicate.
- 12:45 p. m.—California Home Extension Bureau.
- 1:00 p. m.—Don Bigelow Orchestra, CBS.
- 2:30 p. m.—Western Auto Electric Corp.
- 3:00 p. m.—Boy Scouts of America.
- 3:15 p. m.—School program.
- 3:30 p. m.—Council of International Relations.
- 4:00 p. m.—Nit Wits, CBS.
- 4:30 p. m.—Charlie Wellman and Nell Larson.
- 5:00 p. m.—Pacific States Savings & Loan Company.
- 5:30 p. m.—Viennese Quintet.
- 6:00 p. m.—Quaker State Oil, CBS.
- 6:30 p. m.—Gen. Mills Gold Medal Fast Freight, CBS.
- 7:00 p. m.—Don Lee Symphony.
- 7:30 p. m.—Charlie Hamp for S. & W. Co.
- 8:00 p. m.—Veedol Vodvil, from KFRC.
- 8:30 p. m.—Bekins Van & Storage Company.
- 9:00 p. m.—"True Story" Hour, CBS.

**SATURDAY, MAY 3**

- 8:00 a. m.—Adventures of Helen and Mary, CBS.
- 8:30 a. m.—Young's Orchestra, CBS.
- 9:30 a. m.—Harry Tucker's Orchestra, CBS.
- 10:00 a. m.—Ann Leaf, CBS.
- 10:30 a. m.—Dominion Male Quartet, CBS.
- 11:00 a. m.—Columbia Ensemble, CBS.
- 11:30 a. m.—For Your Information, CBS.
- 12:45 p. m.—Records.
- 1:00 p. m.—French Trio, CBS.
- 2:00 p. m.—Shelton Orchestra, CBS.
- 2:30 p. m.—Ted Husings Sport-lants, CBS.
- 3:00 p. m.—The Captivators, CBS.
- 4:00 p. m.—Dr. Arthur Torrence, "Exploring the Jungle," CBS.
- 4:15 p. m.—Industrial America—from Washington, CBS.

- 4:30 p. m.—Arrowhead Springs Beverage.
- 5:00 p. m.—Show Boat, CBS.
- 6:00 p. m.—Paramount, CBS.
- 7:00 p. m.—Don Lee Symphony.
- 8:00 p. m.—Williams Oil-o-Matic program.
- 8:30 p. m.—Musical Cocktails.
- 9:00 p. m.—Chasin' the Blues with Charlie Wellman.

**KNX Program**

(Continued from Page 26)

- 2:00 p. m.—Program presenting Hungarian Ensemble.
- 2:30 p. m.—"Carmen" (recorded).
- 6:00 p. m.—Peggy Mathews and Bill Hatch String Quintet.
- 6:30 p. m.—Western Ensemble.
- 6:45 p. m.—KNX String Quintet.
- 7:00 p. m.—Paramount Public Hour, CBS.
- 8:00 p. m.—"Musical Comedy Hour."
- 9:00 p. m.—Organ program given by Lucie Lee.
- 9:45 p. m.—Marmola Musicians, "Musical Contrasts."

**"HELLO WORLD" WANTS FULL TIME**

Probably encouraged by his victory in a recent tilt with the Radio Commission and certain Senators over alleged use of profanity over the air, W. K. Henderson, owner of Station KWKH, Shreveport, La., has applied for unlimited time on the air. The station now shares time equally with WWL, New Orleans, La., on 850 kilocycles.

The essential features of these programs are identical with those sent us by the stations



KEN STUART

# KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS

Northwest Broadcasting System, Inc.  
Thomas F. Smart Manager I. Schaefer, Press Relations  
Studio Telephone, Seneca 1515—O.Mco., Main 2496  
Home Savings Building

Henri Damski  
Musical Director  
John Pearson  
Al Schuss  
Allan Strickfaden  
Ken Stuart  
Announcers  
J. N. Cope  
Technical Director

10:00 p. m.—Angelus Ensemble; Sydney Dixon.  
11:00 p. m.—Harmony Aces; Eulalia Dean.

## MONDAY, APRIL 28

7:00 p. m.—Northwest Salon Orchestra.  
7:30 p. m.—Washington Fireman.  
8:00 p. m.—Mission Orange Aces.  
8:30 p. m.—Harmony Aces.  
9:00 p. m.—Damski's Neapolitans.  
9:30 p. m.—Wrestling Match. Ken Stuart.

## TUESDAY, APRIL 29

6:00 p. m.—Mandolins at Sunset.  
7:00 p. m.—Orpheus Quartet; Betty Anderson.  
8:00 p. m.—Gold and Silver Ensemble.  
9:00 p. m.—Musical Comedy Hour.

## WEDNESDAY, APRIL 30

5:45 p. m.—American Institute of Banking.  
6:00 p. m.—Blue Streaks, Song Birds.  
6:30 p. m.—Sea Board Oil, Hometown's.  
7:00 p. m.—Williams Oil-O-Matics.  
7:30 p. m.—Ringlettes Captivators.  
8:00 p. m.—Spanish Knights Orchestra.  
9:00 p. m.—Puget Sound Power & Light Co.'s Orch.

## THURSDAY, MAY 1

6:00 p. m.—Organ Concert; Harry Reed, organist.  
6:30 p. m.—Dream Melodies.  
7:00 p. m.—Hits of Yesterday.  
8:00 p. m.—Hour with the Operas.  
9:00 p. m.—Mr. R. Clem program.  
9:30 p. m.—An Evening in Paris.

## FRIDAY, MAY 2

6:00 p. m.—Harmony Aces; Eulalia Dean.  
7:00 p. m.—Damski's Concert Orchestra.  
7:30 p. m.—Crescent Orchestra; Ellen Reep.  
8:00 p. m.—Gold & Silver Ensemble.  
9:00 p. m.—Damski's Neapolitans.  
9:30 p. m.—A Night in India with the White Wizard.

## SATURDAY, MAY 3

5:30 p. m.—Dinner Concert.  
6:00 p. m.—Harmony Aces; Eulalia Dean, blues.  
7:30 p. m.—Saturday Knights; Pearle Dempsey.  
8:30 p. m.—Rleyce Quartet; Eulalia Dean.  
9:00 p. m.—Northwest Salon Orchestra.

## DAILY EXCEPT SUNDAY

8:00 a. m.—Music and News.  
9:30 a. m.—Morning Devotional Services.  
9:40 a. m.—United Team, Sally Jo and Grant.  
10:00 a. m.—Staff Artists.  
10:15 a. m.—Beauty Talk, Helen Andrews.  
12:00 noon.—World in Review.  
1:00 p. m.—Musical Program.  
2:15 p. m.—Arcweld Entertainers.  
3:00 p. m.—Baseball Game (ex. Mon.).  
3:15 p. m.—Joy Boys (ex. Sat.).  
5:15 p. m.—Arcastles in the Land of Make-believe (ex. Sat.).  
5:30 p. m.—Market Reports (ex. Sat.).  
5:50 p. m.—Garden Talk (ex. Wed.).  
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).  
10:30 p. m.—Whirlwinds.  
11:00 p. m.—Vic Meyers' Club Victor Orchestra.  
12:00 midnight to 3:00 a. m.—Midnight Revelers.

## SUNDAY, APRIL 27

12:00 noon.—Classical program.  
1:00 p. m.—Y. M. C. A.  
2:00 p. m.—Emanuel Tabernacle.  
3:15 p. m.—Gethsemane Lutheran Church.  
4:30 p. m.—Lyric Trio; Stephanie Lewis.  
5:30 p. m.—Hits of Harmony.  
6:00 p. m.—Hour on Broadway; Broadway Quintet.  
7:00 p. m.—Hometown's. Glen Eaton, tenor.  
8:00 p. m.—Damski's Imperial Grand Orchestra.  
9:00 p. m.—Los Gauchos Argentine.

## NBC Program

(Continued from Page 20)

2:30 p. m.—Vignettes. KGO.  
3:30 p. m.—"A Half Hour in the Nation's Capital."  
KGO, KECA.  
4:00 p. m.—Fleischmann Hour.\*\*  
5:00 p. m.—Harbor Lights. KGO, KHQ.  
5:30 p. m.—Maxwell House Melodies.\*\*  
6:00 p. m.—RCA Hour. KGO, KHQ, KOMO, KGW, KFI.  
7:00 p. m.—The Three Boys. KGO.  
7:45 p. m.—Standard Symphony Hour.\*  
8:45 p. m.—John and Ned. KGO.  
9:00 p. m.—Memory Lane. KGO, KHQ, KGW, KECA.  
9:30 p. m.—The Olympians. KGO, KOA.  
10:00 p. m.—The National Concert Orch. KOA, KGO.

## FRIDAY, MAY 2

9:30 a. m.—Gold Medal Home Service Talks.\*  
9:45 a. m.—Parks Sisters. KGO.  
10:00 a. m.—Du Barry Radio program. KGO, KOMO, KHQ, KGW, KFI, KSL.  
10:15 a. m.—Josephine Gibson Food Talk.\*  
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.  
12:00 noon.—Pacific Feature Hour. KGO, KOMO.  
1:00 p. m.—Rembrandt Trio. KGO.  
2:00 p. m.—Black and Gold Room Orchestra. KGO.  
2:15 p. m.—Matinee Time. KGO.  
2:30 p. m.—White's Restaurant Orchestra. KGO.  
2:45 p. m.—Hot Spot of Radio. KGO.  
3:15 p. m.—Universal Safety Series. KGO, KOMO, KECA.  
3:30 p. m.—The Entertainers. KGO.  
3:45 p. m.—News Service. KGO.  
4:00 p. m.—Cities Service Concert Orchestra.\*\*  
5:00 p. m.—Interwoven Pair.\*  
5:30 p. m.—Armour program.\*  
6:00 p. m.—Armstrong Quakers.\*

6:30 p. m.—Raleigh Revue.\*\*  
7:00 p. m.—Hamilton-Brown Sketch Book.\*\*  
7:15 p. m.—Three Violins. KGO.  
7:45 p. m.—Musical Musketeers. KGO.  
8:15 p. m.—Piano Paintings. KGO.  
8:45 p. m.—Tone Pictures.\*  
9:15 p. m.—Kodak Week-end Hour. KGO, KOMO, KHQ, KGW, KECA, KOA.  
9:45 p. m.—Aces of Harmony. KGO.  
10:00 p. m.—Mystery Serial. KOA, KGO.  
10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.

## SATURDAY, MAY 3

9:30 a. m.—Grace Adams East. KGO.  
9:45 a. m.—National Farm and Home Hour. KGW, KFI, KPO.  
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.  
12:00 noon.—The Novelty Five. KGO.  
1:00 p. m.—Dixie Dandies. KGO, KOMO.  
1:30 p. m.—Tea Timers. KGO.  
1:45 p. m.—The Entertainers. KGO.  
2:00 p. m.—Black and Gold Room Orchestra. KGO, KOMO.  
3:00 p. m.—Matinee Time. KGO.  
3:30 p. m.—The Fuller Man.\*\*  
4:00 p. m.—The New Business World.\*\*  
4:30 p. m.—William Don. KGO.  
4:45 p. m.—News Service. KGO.  
5:00 p. m.—General Electric Hour.\*  
6:00 p. m.—Lucky Strike Orchestra.\*  
7:00 p. m.—Bernie Cummins and his New Yorker Hotel Orchestra. KGO, KGW.  
7:45 p. m.—Parks Sisters. KGO.  
8:00 p. m.—Pacific Serenaders. KGO.  
8:00 p. m.—Gilmore Circus. KOMO, KGW, KPO, KFI.  
8:30 p. m.—Scraphook Tunes. KGO.  
9:00 p. m.—Del Monte program—John Boles in "Captain of the Guard." KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.  
9:30 p. m.—Penrod. KGO, KHQ, KOA.  
10:15 p. m.—Spotlight Review. KGO, KHQ, KOMO.



FRED J. HART

# KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION  
500 WATTS—296.6 METERS  
FRED J. HART, Manager

7:30 p. m.—Tom and Wash.  
7:45 p. m.—Farm Bureau Radio News  
10:15 a. m.—Sunday School Lessons by Fred J. Hart.  
11:00 a. m.—Morning Services, First Baptist Church.  
7:30 p. m.—Evening Services, First Baptist Church.

**MONDAY, APRIL 28**

6:20 p. m.—Bovine Tuberculosis Control, C. G. Boyd.  
8:00 p. m.—Studio programs.

**TUESDAY, APRIL 29**

6:20 p. m.—A Review of Weight Scales Used in Various Businesses, J. S. Casey.  
8:00 p. m.—"You Never Can Tell" program.

**WEDNESDAY, APRIL 30**

6:20 p. m.—How the State Protects Growers of the Market Place, Fred N. Bigelow.  
8:00 p. m.—First Baptist Church.

**THURSDAY, MAY 1**

6:20 p. m.—Summer Insect Pests and Their Control, Stewart Lockwood.  
8:00 p. m.—Songs of the Old Church Choir.  
9:00 p. m.—San Jose Little Symphony.  
9:30 p. m.—The Five Pretzels.

**FRIDAY, MAY 2**

6:20 p. m.—Development of Trucked Fruit and Vegetable Reports of Los Angeles, W. L. Jackson.  
8:00 p. m.—KQW Minstrels.  
9:00 p. m.—Leda Gregory Jackson program.

**SATURDAY, MAY 3**

6:00 p. m.—Music.  
7:45 p. m.—Future Farmers of America.  
8:45 p. m.—Italian program.

**DAILY EXCEPT SUNDAY**

- 9:00 a. m.—California Market.
- 9:30 a. m.—Weather Report.
- 9:35 a. m.—Helpful Hour.
- 11:00 a. m.—Bank Credits Service program.
- 11:45 a. m.—Records.
- 12:15 p. m.—Tom and Wash.
- 12:30 p. m.—Market Report and Weather from S. F.
- 1:00 p. m.—Hart's Half Hour.
- 1:30 p. m.—The Friendly Hour.
- 2:30 p. m.—Musical program.
- 3:00 p. m.—California Market, musical program.
- 4:30 p. m.—Children's program.
- 5:15 p. m.—Music.
- 5:30 p. m.—San Jose Radionics Institute.
- 6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
- 6:10 and 6:30 p. m.—Market Reports.
- 7:00 p. m.—Weather Reports, News.

## Major Mott Thief-Proofs Automobiles!

Yea—and he vowed that . . . "5 years was enough broadcasting to satisfy any human!" We refer to the widely known and ever popular Major Lawrence Mott, former owner of KFWO on "The Isle with a Smile." Despite this vow, it will be remembered that he wrote some excellent playlets for broadcast, and that these were produced by the KNX Players some time ago. The Major took the male lead in them. Then came a silence! We sort o' felt that he was up to something, and—sure enough—he is with us again, as cheery and as full of pep as of yore! This time he is telling his listeners about a really marvelous little device that is guaranteed to SHOO the hardest car or accessory thief from any machine that has a "MAREEN" (as he calls the device) installed on it! What is more to the point, we can say that the gadget WORKS—for we have tested it! Lest there be some who doubt even us . . . we reproduce a document from the sheriff's office:

"To Whom It May Concern:

"This is to advise that Captain Bisham, and other deputies of my automobile theft detail, have inspected a theft device effectually covering both automobile and accessories. This device is so simple and easy to install that my deputies have recommended it as

an effectual means of preventing automobile thefts, as well as acting as a deterrent to such thefts.

"Major Lawrence Mott, who is marketing this device, is personally known to this office, and I am convinced that his representations in regard to it are sound.

"There have been many devices come to the attention of this office, but this one in its simplicity and effectiveness is without a doubt the best yet presented.

"Yours very truly,  
(Signed) "WM. I. TRAEGER,  
"Sheriff."

The apparatus is sealed in a small metal container. Two short wires and a push-pull switch are all that is required for installation on any make of a car. A few minutes' work installs it and the car's own horn is cleverly utilized. If you want to hear more about it, listen to the Major over KNX on Tuesdays and Fridays at 5 p. m.; over KHJ on Mondays and Wednesdays at 10:30 a. m., and over KMTR on Wednesdays and Fridays at 2:15 p. m.

### WANTED

Silver-Marshall 712 or National MB-29 tuner; reasonable; kit or wired.

H. M. REAVIS, 1373 Laveta Terrace, Los Angeles. Faber 3007.—Adv.

The essential features of these programs are identical with those sent us by the stations



GEORGE GODFREY

# KOMO

**Seattle, Wash.—920 Kc.**  
 FISHER'S BLEND STATION—1000 WATTS—325.9 METERS  
 METROPOLITAN CENTER, SEATTLE  
 Telephone Elliott 5809

DAILY EXCEPT SUNDAY

7:40 a. m.—Inspirational Services.  
 7:45 a. m.—Y. M. C. A. Health Exercises.  
 8:00 a. m.—Shell Happy Time.  
 10:30 a. m.—NBC Women's Magazine of the Air (ex. Thurs.).  
 11:45 a. m.—The Hour of the Canny Cook (ex. Fri. and Sat.).  
 12:00 noon.—U. S. Farm Talk (except Saturday).  
 12:15 p. m.—Totem Broadcasters and Prudence Penny.  
 12:30 p. m.—Grain Report.  
 12:35 p. m.—Orchestra and Soloists (except Thursday and Friday).  
 4:30 p. m.—Garden Patch Children's program (ex. Sat.).  
 7:30 p. m.—Amos 'n' Andy.  
 10:00 p. m.—Literary Digest Prohibition Poll, NBC (ex. Mon.).  
 12:00 midnight—Fox Fifth Avenue Theater Program.

8:00 p. m.—NBC.\*  
 8:30 p. m.—Orchestra and vocalists.  
 9:15 p. m.—NBC.\*  
 9:30 p. m.—Veedol Vodvill.  
 10:15 p. m.—Fisher's Blend Hour.  
 11:15 p. m.—Uncle Hank.  
 11:30 p. m.—Totem Broadcasters, News Flashes.  
 11:45 p. m.—NBC.\*

THURSDAY, MAY 1

9:00 a. m.—Hidden Paint Co., program.  
 9:45 a. m.—NBC.\*  
 12:35 p. m.—NBC.\*  
 1:00 p. m.—Orchestra and vocalists.  
 2:00 p. m.—Artistic Ensemble.  
 3:30 p. m.—Garden Patch Children's program.  
 4:00 p. m.—NBC.\*  
 5:00 p. m.—Artistic Ensemble.  
 5:30 p. m.—NBC.\*  
 6:00 p. m.—R. C. A. Hour, NBC.  
 6:30 p. m.—Contract Bridge Lesson.  
 7:00 p. m.—Orchestra and vocalists.  
 7:45 p. m.—NBC.\*  
 9:00 p. m.—Mozart Concert Hour.  
 10:15 p. m.—Associated Dance Hour.  
 11:15 p. m.—Fulop's Herman Kenin's Orchestra.

FRIDAY, MAY 2

9:00 a. m.—Julia Hayes Hints to Housewives.  
 9:30 a. m.—NBC.\*  
 11:10 a. m.—Orchestra and vocalists.  
 11:45 a. m.—Barbara Gould.  
 12:00 noon.—Visits to Dairymen and Poultrymen.  
 1:00 p. m.—Orchestra and vocalists.  
 3:00 p. m.—Artistic Ensemble and vocalist.  
 3:30 p. m.—Garden Patch Children's program.  
 4:00-7:15 p. m.—NBC.\*  
 7:15 p. m.—Artistic Ensemble.  
 8:15 p. m.—Mac and Al.  
 8:30 p. m.—Male Quartet.  
 8:45 p. m.—NBC.\*  
 9:45 p. m.—Totem Broadcasters, News Flashes.  
 10:15 p. m.—Puget Sound Navigation Co., "Latin Nights."  
 11:00 p. m.—Tiny Burnett's Olympic Hotel Orchestra.

SATURDAY, MAY 3

9:00 a. m.—Gordon and Mary.  
 9:15 a. m.—Fox 5th Ave. Theater Organ Recital.  
 10:15 a. m.—Vocal Recital.  
 11:30 a. m.—Orchestra and vocalists.  
 1:00 p. m.—NBC.\*  
 2:00 p. m.—Artistic Ensemble and vocalists.  
 3:30 p. m.—NBC.\*  
 4:00 p. m.—NBC.\*  
 4:30 p. m.—News Theater of Air.  
 5:00 p. m.—NBC.\*  
 7:00 p. m.—Artistic Ensemble and vocalists.  
 8:00 p. m.—NBC.\*  
 8:30 p. m.—Totem Broadcasters, News Flashes.  
 9:00 p. m.—NBC.\*  
 9:30 p. m.—Famous Composers' Concert.  
 10:15 p. m.—NBC.\*  
 11:30 p. m.—Totem Broadcasters, RKO Theatrical Frollic.

See Page 20 for NBC Program

SUNDAY, APRIL 27

9:00 a. m.—Fox 5th Ave. Theater Organ Recital.  
 10:15 a. m.—International Bible Students' Association.  
 11:00 a. m.—Fisher Flouring Mills, Vocal Recital.  
 11:15 a. m.—Plymouth Congregational Church.  
 12:15 p. m.—Totem Broadcasters.  
 1:00 p. m.—NBC.\*  
 4:00 p. m.—NBC.\*  
 6:45 p. m.—Associated Oil Co. Orch. and vocalists.  
 7:30 p. m.—Orchestra and vocalists.  
 9:00 p. m.—NBC.\*

MONDAY, APRIL 28

9:00 a. m.—Julia Hayes Hints to Housewives.  
 9:30 a. m.—Fox 5th Ave. Theater Organ Recital.  
 10:15 a. m.—NBC.\*  
 1:00 p. m.—Orchestra, with vocalists.  
 2:00 p. m.—NBC.\*  
 3:00 p. m.—Artistic Ensemble and vocalists.  
 4:00 p. m.—Totem Broadcasters, Stock Quotations.  
 5:00 p. m.—NBC.\*  
 7:00 p. m.—Artistic Ensemble and vocalists.  
 7:45 p. m.—NBC.\*  
 8:30 p. m.—Artistic Ensemble and vocalists.  
 9:00 p. m.—NBC.\*  
 9:30 p. m.—Pacific Fruit & Product Co., Artistic Ensemble and vocalists.  
 10:15 p. m.—University of Washington Hour.  
 10:45 p. m.—Totem Broadcasters.  
 11:00 p. m.—Olympic Hotel Dance Orchestra.

TUESDAY, APRIL 29

9:00 a. m.—Gordon and Mary.  
 9:15 a. m.—NBC.\*  
 11:30 a. m.—Vocalists.  
 1:00 p. m.—Orchestra and vocalists.  
 1:30 p. m.—Totem Broadcasters.  
 2:00 p. m.—Popular Orchestra and vocalists.  
 3:00 p. m.—NBC.\*  
 3:30 p. m.—Artistic Ensemble and vocalists.  
 4:00 p. m.—Totem Broadcasters, Stock Quotations.  
 5:00 p. m.—NBC.\*  
 7:45 p. m.—Artistic Ensemble and vocalists.  
 8:15 p. m.—Orchestra and vocalists.  
 8:45 p. m.—"Orientalog" by Clifton Pease.  
 9:00 p. m.—Don Amalzo, the Wizard.  
 9:30 p. m.—NBC.\*  
 10:15 p. m.—Gold Shield Little Symphony Hour.  
 11:15 p. m.—Totem Broadcasters, News Flashes.  
 11:30 p. m.—Laughner-Harris Merry-makers.

WEDNESDAY, APRIL 30

9:30 a. m.—NBC.\*  
 10:00 a. m.—(valentine program).  
 10:15 a. m.—NBC.\*  
 11:30 a. m.—Dorothy Chase and Charis Players.  
 1:00 p. m.—NBC.\*  
 1:15 p. m.—Orchestra and vocalists.  
 2:00 p. m.—Artistic Ensemble.  
 2:30 p. m.—Popular Orchestra and vocalist.  
 3:30 p. m.—Artistic Ensemble.  
 4:00 p. m.—Totem Broadcasters, Stock Quotations.  
 4:30 p. m.—NBC.\*  
 7:45 p. m.—Artistic Ensemble.

The essential features of these programs are identical with those sent us by the stations



ALBERT GILLETTE

# KGW

Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS  
THE MORNING OREGONIAN  
"Keep Growing Wiser"

Paul R. Heltmeyer  
Manager

Jane Burns  
Program Director

Abe Burkovitz  
Director of Music

Vern Haybarker  
Chief Engineer

- 1:30 p. m.—Pacific School of the Air. NBC.\*
- 2:00 p. m.—Matinee Time, NBC.\*
- 3:00 p. m.—Auction bridge.
- 3:30 p. m.—Musical Musketeers, NBC.\*
- 4:00 p. m.—Voters' Service, NBC.\*
- 4:30 p. m.—Palace Laundry.
- 5:00 p. m.—KGW dance band.
- 5:30 to 10:15 p. m.—NBC.\*
- 10:15 p. m.—Cecil and Sally.
- 10:30 p. m.—Gold Shield symphony, KOMO.
- 11:00 p. m.—Bagdad Theater organ.

**WEDNESDAY, APRIL 30**

- 10:15 a. m.—Mary Hale Martin, NBC.\*
- 11:30 a. m.—Dorothy Chase and Charis Players.
- 2:00 p. m.—Among ourselves.
- 2:30 p. m.—Master works.
- 3:30 p. m.—Plantation Echoes, NBC.\*
- 4:00 p. m.—Hotel St. Francis, NBC.\*
- 4:30 p. m.—Palace Laundry.
- 5:00 p. m.—Franz Children's Hour.
- 6:00 to 9:30 p. m.—NBC.\*
- 9:30 p. m.—Veedol Vodvil from KOMO.
- 10:30 p. m.—Fisher Flouring Mills concert, KOMO.
- 11:15 p. m.—KGW dance band.

**THURSDAY, MAY 1**

- 9:45 a. m.—Barbara Gould.
- 10:00 a. m.—Woman's Magazine of Air, NBC.\*
- 11:00 a. m.—Standard School Broadcast, NBC.\*
- 2:00 p. m.—Educational Talk, NBC.\*
- 2:15 p. m.—Melody Musketeers, NBC.\*
- 2:30 p. m.—Among ourselves.
- 3:00 p. m.—Black and gold room Orch.—NBC.\*
- 3:30 p. m.—Hot Spot of Radio, NBC.\*
- 4:00 p. m.—Palace Laundry.
- 4:30 to 9:30 p. m.—NBC.\*
- 9:30 p. m.—Tommy Luke's Flower Girls.
- 9:45 p. m.—Boyer, the Society Parfumeur.
- 10:15 p. m.—Cecil and Sally.
- 10:30 p. m.—Associated Dance Band, KOMO.
- 11:15 p. m.—Herman Kenin's Orchestra.

**FRIDAY, MAY 3**

- 10:00 a. m.—Dubarry talk, NBC.\*
- 10:15 a. m.—Heinz Food Talk, NBC.\*
- 11:30 a. m.—Ghirardelli program.
- 2:00 p. m.—Among ourselves.
- 2:30 p. m.—NBC.\*
- 4:30 p. m.—Palace Laundry.
- 5:00 to 8:15 p. m.—NBC.\*
- 8:15 p. m.—Gill's Garden Talk, KGW
- 8:45 p. m.—NBC.\*
- 10:15 p. m.—Cecil and Sally.
- 10:30 p. m.—Walk-Over Strollers.
- 11:00 p. m.—Hoot Owls, KGW.

**SATURDAY, MAY 3**

- 9:45 a. m.—National Farm and Home Hour, NBC.\*
- 10:30 a. m.—Talk by O. M. Plummer.
- 10:45 a. m.—Morning Melodies.
- 11:30 a. m.—Musical masterworks.
- 2:00 p. m.—Among ourselves.
- 2:30 p. m.—Musical masterworks.
- 4:00 p. m.—Palace Laundry.
- 4:30 p. m.—Fuller Man, NBC.\*
- 5:00 p. m.—The New Business World, NBC.\*
- 5:30 p. m.—The Spotlight.
- 6:00 p. m.—General Electric symphony, NBC.\*
- 7:00 p. m.—Lucky Strike Hour, NBC.\*
- 8:00 p. m.—Gilmore Circus, KFT.
- 8:45 p. m.—Yellow Cab.
- 9:00 p. m.—Lauderland Lyrics, NBC.\*
- 9:30 p. m.—Studio.
- 9:45 p. m.—Yellow Cab Trio.
- 11:00 p. m.—Hi Jinx.
- 12:00 midnight—Oyster Loaf program.

- DAILY EXCEPT SUNDAY**
- 6:45 a. m.—Devotional Exercises.
  - 7:00 a. m.—Organ.
  - 8:00 a. m.—Shell Happy Time, NBC (ex. Tuesday).
  - 9:00 a. m.—Town Crier.
  - 10:30 a. m.—Woman's Magazine of the Air, NBC (ex. Thursday and Saturday).
  - 11:45 a. m.—Hour of the Canny Cook, NBC\* (except Friday and Saturday).
  - 12:00 noon.—Powers' Pled Piper.
  - 12:30 p. m.—Bargain Betty.
  - 1:45 p. m.—Organ Recital (ex. Wed. and Fri.).
  - 7:30 p. m.—Amos 'n' Andy, NBC.
  - 10:00 p. m.—Cecil and Sally (except Monday).

**SUNDAY, APRIL 27**

- 8:30 a. m.—Organ concert.
- 9:30 a. m.—American Legion program.
- 10:00 a. m.—International Bible Students.
- 11:00 a. m.—Church service.
- 12:00 noon.—National youth conference, NBC.\*
- 1:00 p. m.—Dr. Carman's service, NBC.\*
- 2:00 p. m.—Organ concert.
- 2:30 p. m.—Garden talk.
- 2:45 p. m.—Sunday concert, NBC.\*
- 3:00 p. m.—Catholic Religious Service, NBC.\*
- 4:00 p. m.—Holman & Lutz, KGW.
- 4:25 p. m.—Optometry Talk.
- 4:30 to 7:45 p. m.—NBC.\*
- 7:45 p. m.—Baker rhythm boys.
- 8:00 p. m.—Cecil and Sally.
- 8:15 p. m.—Baby's Boudoir program
- 8:30 p. m.—Edwards Furniture
- 9:00 p. m.—Borden Milk program, NBC.\*
- 9:30 p. m.—First National Bank concert orchestra.
- 10:00 p. m.—Little Symphony concert.
- 11:00 p. m.—Bagdad theater organ.

**MONDAY, APRIL 28**

- 10:15 a. m.—Heinz Food Talk, NBC.\*
- 11:30 a. m.—Musical masterworks.
- 1:30 p. m.—Pacific Vagabonds, NBC.\*
- 2:00 p. m.—Among ourselves.
- 2:30 p. m.—Pacific School of Air, NBC.\*
- 3:00 p. m.—Mormon tabernacle, NBC.\*
- 3:30 p. m.—Personalities, NBC.\*
- 3:45 p. m.—Traffic Talk, KGW.
- 4:00 p. m.—Palace Laundry.
- 4:30 p. m.—Evening Reveries, NBC.\*
- 4:45 p. m.—Back of News in Washington, NBC.\*
- 5:00 p. m.—Movie Club.
- 5:30 p. m.—Vocal and instrumental.
- 5:50 p. m.—Talk by Charles F. Walker.
- 6:00 to 10:00 p. m.—NBC.\*
- 10:15 p. m.—Ben Selling's Boys.
- 11:25 p. m.—Olympic Hotel Dance Orch., KOMO.

**TUESDAY, APRIL 29**

- 8:00 a. m.—Portland Breakfast club.
- 9:45 a. m.—Betty Crocker, NBC.\*
- 10:00 a. m.—Ovaltine.
- 10:15 a. m.—Bass Hueter Paint, NBC.\*
- 11:30 a. m.—Musical masterworks.

See Page 20 for NBC Program

## WANTED!!! — RADIO STOCKS!!!

Dealers' Complete Radio Stocks Bought for Cash

**See R. S. SHELLEY**

LIQUIDATIONS - ASSIGNMENTS - BANKRUPTCY

MUtual 4906

422 West 4th Street

Los Angeles

## Around the Dial

(Continued from Page 17)

"Around the Dial:"

Here's a good one: The "Sun Dodgers Air Test Club of America," of Morgantown, W. Va., Sundays, 9 p. m. to 3 a. m., Pacific time, over WMMN, Fairmount, W. Va., 890 kc., 250 watts. Test programs and announce intention "to make WMMN the best 250-watt station in the country." At times they come through in surprising volume between KHJ and KLX-KFKA and should be easy after KHJ signs off, as their channel appears clear when they come on the air. I note the station listed several times recently, but the performance of the club with the unique designation may be deserving of special mention.

J. L. E., Riverside.

"Around the Dial:"

I want to report that station WIBW, Topeka, Kansas, is operating on 580 kilocycles instead of 1300, as tested in the Call Book.

Has anyone heard that foreign station on 1020 kilocycles? It came in very clear on March 24 for me. I would appreciate any information about this station.

JAS. M. WUNNICKE.

910 E. 17th St., Cheyenne, Wyo.

"Around the Dial:"

Tuesday evening at 9:25 KGFJ was off the air for 20 minutes, due, I presume, to some trouble in their studio. I picked up KWG, Stockton, which was broadcasting a Scoach program; also heard KXO, El Centro, with a request program. Hope some of the other DX fans were as fortunate. I finally added WCHI to my log; have been trying for them for a month. KRE, Berkeley, has been coming in fine; can usually be had Saturday night after 12 o'clock.

March 20, at 9:30 p. m., I played KLZ, Denver, while KTAB was on, broadcasting a hockey game.

I surely do enjoy the Around the Dial column.

C. E. HOLLOWAY.

1239 E 78th St., Los Angeles, Calif.

"Around the Dial:"

I picked up a station on WJR's wave on March 27 at 3:12 a. m. The an-

nouncer spoke Spanish and talked rapidly. In his talk I understood him to say Rio Janeiro, and there is a station on this wave in that city. The call letters are PRAA. If any of the members have picked up this station I would like to hear from them.

RAY DeMARCUS.

1005 E. 73rd St., Los Angeles, Calif.

## Radio Ground Racket!

(Continued from Page 18)

Committee of the Radio Trades Association carry proper credentials, which they invariably produce as their introduction. George Walters, the special inspector of the committee, wears a Los Angeles City Inspector's badge, and the representatives of the various public utilities also wear badges or carry other identifying credentials. Anyone who rings your door bell and seeks to gain entrance to your home should be required to establish his identity and connections beyond all doubt.

While the young man of Mr. Roth's letter is apparently selling a good ground at a fair price, the fact remains that he is a crook, because his story is false from beginning to end and he made the sale and obtained the money under false pretenses. His statement that the city has specifications for grounding radio receivers with which set owners will be obliged to conform is ridiculous. The company which he claims to represent denies that they have authorized any employee to sell grounds in such a manner. And so, while his present sin is only that of misrepresentation, it is not a far cry from there to helping himself to the family silverware.

Remember, that any duly authorized representative of the Radio Trades Association, of any public utility, or of any radio dealer will gladly show you his credentials and proof of his affiliations and authorization for asking you questions or requesting to inspect your radio set.

## KFI Program

(Continued from Page 22)

5:00 p. m.—Lyn Abbott, tenor.  
 5:30 p. m.—Will E. King, "Hollywood."  
 6:00 p. m.—NBC, Lucky Strike Hour.  
 7:00 p. m.—Percell Mayer, program of popular melodies.  
 8:00 p. m.—NBC, Gilmore Circus.  
 8:30 p. m.—Robert Hurd, and Packard Orchestra.  
 9:00 p. m.—NBC, Del Monte Coffee.  
 9:30 p. m.—James Burroughs and mixed quartet.  
 10:30 p. m.—Remote control from Ray West Cafe.  
 12:00 midnight—KFI Midnight Frolic.



The essential features of these programs are identical with those sent us by the stations



FREEMAN H. TALBOT

**KOA**

**Denver, Colorado—830 Kc.**  
12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.

Pacific Standard Time. Telephone York 5090  
"Rocky Mountain Broadcasting Station"

Program Furnished by the National Broadcasting Company  
**DAILY EXCEPT SATURDAY AND SUNDAY**

- 6:00 a. m.—Morning Revelers.
- 8:00 a. m.—The Luncheon Five (except Wednesday).
- 9:00 a. m.—The Gotham Trio (except Thursday).
- 9:30 a. m.—As Heard Over the Telephone.
- 9:45 a. m.—National Farm and Home Hour. NBC, (including Saturday).
- 10:45 a. m.—Weather, Stock and Market Reports (except Monday).
- 11:00 a. m.—Organ Recital, Ogden Theatre (except Monday).
- 11:45 a. m.—National Camerers' Association (except Friday).
- 7:30 p. m.—Amos 'n' Andy (including Saturday).
- 7:45 p. m.—Literary Digest Prohibition Poll and News Flashes (except Monday).

**SUNDAY, APRIL 27**

- 9:30 a. m.—Services of Immaculate Conception Cathedral.
- 11:15 a. m.—Henry Halstead and His Orchestra.
- 12:00 noon.—Davis and Shaw Home Builders.
- 12:30 p. m.—Automatic Washers.
- 1:00 p. m.—National Religious Service.
- 2:00 p. m.—Catholic Religious Hour.
- 3:00 p. m.—Network program.
- 3:30 p. m.—Williams Ollomaties.
- 4:00 p. m.—Enna Jettick Melodies.
- 4:15 p. m.—Collier's Radio Hour.
- 5:15 p. m.—Atwater Kent Hour.
- 6:15 p. m.—Studebaker Champions.
- 6:45 p. m.—Sunday at Seth Parker's.
- 8:15 p. m.—The Solitaire Cowboys.
- 9:00 p. m.—Borden program.
- 9:30 p. m.—The Reader's Guide.
- 10:00 p. m.—The Gay Classics.

**MONDAY, APRIL 28**

- 7:00 a. m.—The Recitallists.
- 10:30 a. m.—Woman's Magazine of the Air.
- 11:00 a. m.—Band of a Thousand Melodies.
- 12:00 noon.—Pacific Vagabonds.
- 1:02 p. m.—Matinee String Trio.
- 1:45 p. m.—"The Long's Peak Climh."
- 2:00 p. m.—Mormon Tabernacle Choir and Organ.
- 2:30 p. m.—Book Ends—Lessons in French.
- 3:00 p. m.—Rosalie Wolfe.
- 3:15 p. m.—The World Today.
- 4:30 p. m.—Ipana Troubadours.
- 5:00 p. m.—Ted Florito and His Maytag Orchestra.
- 5:30 p. m.—General Motors Family Party.
- 6:00 p. m.—Stromberg-Carlson program.
- 6:30 p. m.—Empire Builders.
- 7:00 p. m.—Hotel Governor Clinton Orchestra.
- 8:00 p. m.—Supreme Serenaders.
- 9:00 p. m.—Voice of Firestone.
- 9:30 p. m.—KOA String Trio.
- 10:00 p. m.—The Music Box.
- 10:30 p. m.—House of Myths.

**TUESDAY, APRIL 29**

- 7:00 a. m.—Your Child.
- 7:30 a. m.—WEAF Studio.
- 7:45 a. m.—The Recitallists.
- 12:30 p. m.—Musical Moments.
- 1:00 p. m.—The Lady Next Door.
- 1:30 p. m.—Tea Timers.
- 2:00 p. m.—Black and Gold Room Orchestra.
- 3:00 p. m.—American Chiropractic Association.
- 4:30 p. m.—Network program.
- 5:00 p. m.—Eveready Hour.
- 5:30 p. m.—Happy Wonder Bakers.
- 6:00 p. m.—Westinghouse Salute.
- 6:30 p. m.—Radio-Kelth-Orpheum Hour.
- 8:00 p. m.—Farm Question Box.
- 9:00 p. m.—The Old Stagecoachiers.
- 9:30 p. m.—Florshelm Frolic.
- 10:00 p. m.—Down Through the Ages.

**WEDNESDAY, APRIL 30**

- 7:00 a. m.—Radio Calendar.
- 7:30 a. m.—The Recitallists.
- 8:00 a. m.—The Twelve O'Clock Trio.
- 8:15 p. m.—The Luncheon Fire.
- 9:15 a. m.—Colorado Sunshiners.
- 10:15 a. m.—Mary Hale Martin's Household Period.
- 12:00 noon.—Radio Guild.
- 1:00 p. m.—National Woman's Party.
- 1:15 p. m.—Melody Musketees.
- 1:30 p. m.—Tea Timers.
- 2:00 p. m.—Hotel New Yorker Orchestra.
- 3:30 p. m.—Back of the News in Washington.
- 4:30 p. m.—Moblloh Concert.

- 5:00 p. m.—Halsey, Stuart program.
- 5:30 p. m.—Palmolive Hour.
- 6:30 p. m.—Coca Cola Topnotchers.
- 7:00 p. m.—Extension Service, Colo. Agri. College.
- 8:00 p. m.—Reminiscences of the Old West.
- 8:30 p. m.—Slumber Music.
- 9:00 p. m.—Denver Concert Orchestra.
- 10:00 p. m.—Lucile Fowler, contralto.
- 10:15 p. m.—Cotton Blossom Minstrels.

**THURSDAY, MAY 1**

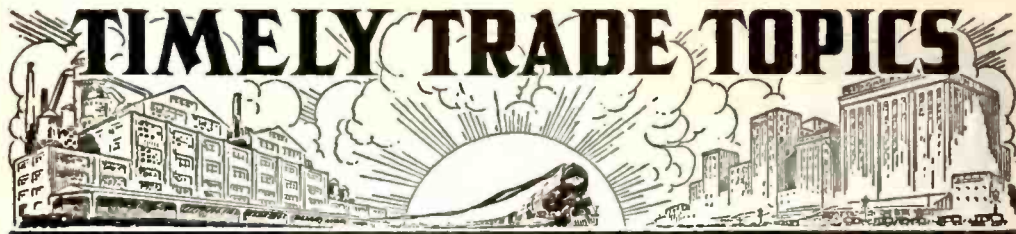
- 7:00 a. m.—Radio Calendar.
- 7:30 a. m.—WEAF Studio.
- 10:20 a. m.—Woman's Magazine of the Air.
- 12:00 noon.—U. S. Army Band.
- 1:15 p. m.—Elementary Bridge Lesson.
- 1:45 p. m.—The Lady Next Door.
- 2:00 p. m.—Black and Gold Room Orchestra.
- 2:30 p. m.—Whyte's Orchestra.
- 3:30 p. m.—Half Hour in the Nation's Capitol.
- 4:00 p. m.—Fleischmann Hour.
- 5:00 p. m.—Harbor Lights.
- 5:30 p. m.—Maxwell House Melodies.
- 6:00 p. m.—RCA Hour.
- 7:00 p. m.—Conoco Adventurers.
- 9:00 p. m.—The Cellar Mystery.
- 9:30 p. m.—The Olympians.
- 10:00 p. m.—National Concert Orchestra.

**FRIDAY, MAY 2**

- 7:00 a. m.—Three Little Maids.
- 7:45 a. m.—Founding a Nation.
- 12:00 noon.—Pacific Feature Hour.
- 1:02 p. m.—The Drawing Room Period.
- 1:30 p. m.—Flitzmons Friday Frolic.
- 2:00 p. m.—Black and Gold Room Orchestra.
- 2:15 p. m.—Book Ends—Lessons in French.
- 2:30 p. m.—Whyte's Orchestra.
- 2:45 p. m.—Stocks, markets, news bulletins.
- 3:15 p. m.—Universal Safety Series.
- 3:30 p. m.—Raybestos Twins.
- 4:00 p. m.—Cities Service Concert Orchestra.
- 5:00 p. m.—Interwoven Pair.
- 5:30 p. m.—Armour program.
- 6:00 p. m.—Armstrong Quakers.
- 6:30 p. m.—Raleigh Revue.
- 7:00 p. m.—Hamilton Brown Sketch Book.
- 8:15 p. m.—Barteldes Piano Twins.
- 9:15 p. m.—Network program.
- 9:45 p. m.—Piano Pictures.
- 10:00 p. m.—Aces of Harmony.
- 10:30 p. m.—Pacific Nomads.
- 11:00 p. m.—Henry Halstead and His Orchestra.

**SATURDAY, MAY 3**

- 6:00 a. m.—Hits and Bits.
- 7:00 a. m.—The Recitallists.
- 8:45 a. m.—The Children's Hour Organ Recital.
- 10:45 a. m.—Melody Three.
- 12:00 noon.—Weather, stocks, markets, livestock.
- 12:30 p. m.—Westchester Choral Society.
- 1:00 p. m.—The Lady Next Door.
- 1:30 p. m.—Tea Timers.
- 2:00 p. m.—Black and Gold Room Orchestra.
- 2:00 p. m.—Weather, market and road reports.
- 3:15 p. m.—RCA Theremin Ether Wave Musicals.
- 3:30 p. m.—The Fuller Man.
- 4:00 p. m.—The New Business World.
- 4:30 p. m.—Del Monte program.
- 5:00 p. m.—General Electric Hour.
- 6:00 p. m.—Lucky Strike Orchestra.
- 7:00 p. m.—Hotel New Yorker Orchestra.
- 8:00 p. m.—Vassar Chocolates Grl.
- 8:30 p. m.—International Sunday School Lesson.
- 9:00 p. m.—Marimba Ensemble.
- 9:30 p. m.—Period Stories.
- 10:00 p. m.—Henry Halstead and His Orchestra.



Mr. Barry Bloeden, special representative of Zaney-Gill Co. of Los Angeles, manufacturers of the Music Box Clarion, left last week, accompanied by Mrs. Bloeden, on a motor trip throughout the Middle West and East. Mr. Bloeden expects to visit Denver, Chicago, New York and Philadelphia, and sign up distributors in all of these cities.

Most of the Coast Midget radio set manufacturers are using Cornell Filter Block and "Cub" fixed condensers in their sets, according to Mr. W. B. Knight. "The manufacturers have found that Cornell Condensers are built so sturdily and with such a big safety factor that it has eliminated most of their power pack troubles," said Mr. Knight.

"The Angelus is stepping out and getting real distance reception. We have tried it in all the so called tough spots in Southern California, and have not only had excellent evening reception, but have been able to get surprisingly good results in the daytime," said Mr. Davison, Chief Engineer of the Davison-Haynes Co. "We are willing to demonstrate our radio in competition with any set on the market."

The Flint Radio Co. of 3440 So. Hill St., Los Angeles, are enjoying an excellent business in the east and middle west.

"The people of the East are agreeably surprised with the tone quality and power of the 'Flint' and are ordering them faster than we can produce them," said Mr. Stohl, president of the company.

A large shipment of Crosley radio sets direct from the factory was received last week by Kierulff & Ravenscroft of 135 W. 17th St., Los Angeles, Calif.

According to Mr. Ravenscroft, Crosley has introduced a group of lowboy console models this spring that have

met with instant approval by the radio public. "We are selling the sets as fast as they arrive, and have many hundreds on back order. The public always appreciates and will buy merchandise of real value. Crosley is real radio value."

The Brunswick-Balke-Collender Company announce the appointment of the Coast Radio Supply Company, 123 Tenth Street, San Francisco, California, as the exclusive distributors in Northern California and Western Nevada for Brunswick radio, Panatrope with radio and Brunswick records.

The Coast Radio Supply Company are well known to the radio trade as they have been serving the radio dealers for many years in the capacity of wholesale radio distributors.

## Q and A

(Continued from Page 19)

"Happy Days" at such and such an hour is not particularly interesting to the station management. But you might suggest that the announcer's voice does not reach you as loud as the music; that the banjo seems to predominate over the other instruments in the orchestra and you think it would sound better if the banjoist backed up a bit; that the chap who did the vocal chorus had a splendid voice, and why don't you let him sing more often; and you didn't quite catch the name of the sponsor of the program, but "would like to have it so you could write to them and tell them how much your station is enjoyed 'way out here in the West," etc. That last crack is bound to get 'em if nothing else does! Sometimes a little humor helps, too, you know—sort of a kidding letter. Ask questions, and generally show so much interest in the station and its staff and sponsors that all hands will fight for the privilege of answering your letter.